

Waikato Photographic Society Inc.



Hamilton's Camera Club

P O Box 495, HAMILTON
www.wakatophotosoc.org.nz

Aperture – December 2011

Committee:

Kay Goosen-Cooper (President)
Helen Coles (Secretary)
Tim Williams (Projectionist)
Geoff Dickinson (Scribe)

Val Fabling (Treasurer)
Ron Dean (Library)
Sam Gray (Youth Events)

Co-opted:

Virginia Schnauer (Webmaster)

John & Janet Greenwood (International Exchange
and Judging Training)

Please note that ALL club meetings will start at 8.00pm during the summer months

A Wider Angle.

December 2011

Photoshop - when is Enough, Enough?

If you are a digital photographer you probably use Photoshop or something similar. Contrast, cropping, sharpening and colour balance are standard practice. You may even remove dust specks. How about the portrait where you remove a blemish from the person's face? Not unusual. You can easily zap zits, whiten teeth, wipe out wrinkles, remove fat, ditch scars, and well, just about anything. The ability to misrepresent yourself and others in photos is a real possibility.

So where do you draw the line, so to speak? In August this year, Grazia, a UK magazine, ran a story on the Royal Wedding. They wanted a solo cover picture of the Duchess of Cambridge coming out of Westminster Abbey. Trouble was the only photos they had also featured the Duke. But of course they did. The photo editors came up with a cunning plan. Airbrush the Duke out. So far so good. Maybe. Ah, but what about the fact that they were arm in arm and the Duchess' right arm, entwined in the Duke's left, was still sticking out at an unnatural angle. No problem, let's copy the left arm, flip it over and paste it on the right hand side and balance everything up. Brilliant. Job well done. Bonuses all round.

Not so fast said the Press Complaints Commission in response to a complaint. A complaint? About the British press? How unusual. Anyway, the PCC found that the cunning folks at Grazia had made the Duchess look not just slim round the waist but impossibly so. This would give a false impression of her vital statistics which could easily mislead their many readers into believing that if only they went on diet X they too could aspire to meet an heir to the British Throne, fall in love and marry him in a ceremony which would be watched by millions across the world and then walk out onto the Abbey steps and look just like her.

So what, you may ask, has this to do with photography at the level of we commoners?

Well, we take pictures of people for people so that over the years they and we can look at them and think back to that time fondly. Many people hate seeing themselves in photos, and anything we can do to make that process a little easier is worth it. Some people are self conscious of their crow's feet. Others their eye bags. Some have large scars that they would rather not print onto 11x14 paper. They see these things as defects, but they are what makes that person unique. So what do you do? Do you retouch defects out completely?

A good rule of thumb is to remove any temporary blemishes such as pimples since they don't define the person. Then maybe soften other defects to make them less obvious. Wrinkles stay put, but they're softer and less noticeable. Eye bags: softer. Teeth a bit whiter. Sparkle in the eye. Above all respect and don't try to put one over on the subject, you'll not get away with it.

See you next year. Geoff

End of year Prize Giving:

We look forward to seeing you on 13 December at **7.30pm** in the lower hall with drinks and nibbles to begin our End of Year Prize giving night for the WPS. And please remember to bring a plate for a scrummy supper. (Kay hinted that whoever makes the yummy truffles, please make them again !!)

News Flash: Waikato-Photographic-Society is now on facebook: for those of you who are facebook fans, check out page at <http://www.facebook.com/pages/Waikato-Photographic-Society/290386474311278>. Post pictures, or notices of events, make comments and check out the first "Rugby Hype" photo, it has already been posted.



Website news: We have a new website [*still a work in progress*] which I hope you will experience as easier to find any information you require. If you have the site bookmarked, sorry, you will have to type in the address and make a new bookmark.

Click the programme calendar the red dates for **WPS events** or the orange ones for **photo opportunities**. Rose is adding photo opportunities to the calendar with all the information about the events, time, meeting place, etc. If you run a Google calendar you can even add the WPS calendar to yours. If you more photo opportunities let her know at calendar@waikatophotosoc.org.nz. The site links you to Facebook which being moderated by John Bellingham.

Congratulations:

To Janet Greenwood whose image "Sand Art" has been accepted for the NZ Camera 2012.

NZ Camera:

If you join PSNZ before the end of the year you will receive a free copy of NZ Camera 2010. Also for all new members who join PSNZ before 31st December 2011, they will be in the draw to win the Canon MG8250 printer and Canon PIXMA paper – Combined retail value \$650! To join, go to www.photography.org.nz and click on join or renew.



Reminder from the PSNZ Honours Board

To all photographers that wish to challenge themselves and obtain a PSNZ Distinction: You need only make an application to the Honours Board in one of the three categories available and meet the required standard of that Honour. The information and explanations as to what is required of you and from you is now available on the PSNZ website www.photography.org.nz. If you live in an area where downloading something from the website is time consuming please feel free to ring me or email me and I will post the application form and guidelines to you. Phone 09 419 2206 or Email DESMA-ED@xtra.co.nz. The Board meets once a year in March and the closing date for application forms and submission of portfolios is the 28th Feb each year. However anyone wishing to submit an AV should have that in by 14th Feb each year.

2011 [Waikato Photographic Society Young Photographers Awards](#)

It is just over a month ago that the Club held the first of what we hope will be an annual event, namely the Waikato Photographic Society Young Photographers Awards, known as "WPSYPA" for short but not exactly an easy moniker to pronounce. Conceived and implemented by Sam Gray the idea was to give all students aged 5 to 18 enrolled in schools in the Waikato Region the chance to enter a photographic competition and exhibition. We wanted to encourage in the young people an aesthetic/cultural growth and development, allow them to take ownership of creating something and give them the chance to express themselves. By sharing their view with others they would get the opportunity to see other points of view and give adults a chance to appreciate a different perspective. We hoped this would be a celebration of our wonderful Waikato Region and the living world around us and create something tangible in a digital world as the Competition was all about the final printed image. The judges were Kay, Tim and Roger Brownsey and those of you who saw the images at our meeting the other week will know that their job was exceedingly difficult as the standard of images and the creative juices that must have flowed at the time of the images' creation must have been like a flood.

Category	Theme	Year Groups
1	Natural World	Up to Year 6
2	Natural World	Years 7 to 9
3	Natural World	Years 10 to 13
4	Colour	Up to Year 6
5	Colour	Years 7 to 9
6	Colour	Years 10 to 13
7	Waikato	Up to Year 6
8	Waikato	Years 7 to 9
9	Waikato	Years 10 to 13

The categories for the Competition were:

The Grand Prize Giving was held on 11th November at the Hamilton Gardens Exhibition Hall followed by a two day public exhibition of the finalists and a slide show of the remaining entries. We were blessed with a fantastic range of sponsors who came up with some amazing prizes. Thank you to them and thanks also to all members of the Society who helped in any way. If you want to know more and see the winning images simply follow this link

<http://waikatophotosoc.org.nz/ypa/>



More is better, by Paul Boyes

Competition Results: JUDGE: Lynn Clayton APSNZ AFIAP

SET SUBJECT: What is it?, Nov 2011

PRINTS

NOVICE

Colour ~ Open	Honours	Biddy Robb	907 in the lead
	Highly Commended	Gill Ballard	Summer showers
	Commended	Gill Ballard	George
		Biddy Robb	Just a bit further + Am balloons
	Accepted	Gill Ballard	Tanu Bay Savai'i
Colour ~ Set	Accepted	Jacqui Stokes	Chopsticks + Love Rocks
A GRADE			
Mono Open	Accepted	Fergus Campbell	Taupo sky
Mono Set	Honours	Val Fabling	Reflections
	Highly Commended	Barry Smith	A whiz kid + Haunting memories
	Commended	Val Fabling	Mirror Image
Colour ~ Open	Highly Commended	Rose Kerin	Te Aroha Mountain Lodge
		Val Fabling	The passing of time
	Commended	Fergus Campbell	Central Otago
		Rose Kerin	National Park
	Accepted	Fergus Campbell	City of Edinburgh
		Rose Kerin	Red, Blue and yellow
Colour ~ Set	Honours	Barry Smith	Got you first!
	Highly Commended	Warwick Kellaway	Kat
	Commended	Warwick Kellaway	Kirotted
	Accepted	Warwick Kellaway	Skinned

PROJECTED IMAGES

NOVICE

Mono set	Honours	Jacqui Stokes	Chocolate dipping tool
	Highly Commended	John Bellingham	Caught
Colour Open	Honours	John Bellingham	Cannonball Tree
Colour ~ Set	Honours	Paul Boyes	More is better
	Highly Commended	Sean Lim	See, hear, speak no evil + Caged
		Jacqui Stokes	Bridge rails
	Commended	Gaynor Wairau	Carved not moulded + Deconstructed cube
		Paul Boyes	Cherry on the top
		Jacqui Stokes	Pastry Brush
		Sean Lim	Pierced

Accepted	Gaynor Wairau	Nesting
	Paul Boyes	Bathed in colour

INTERMEDIATE

Colour ~ Open	Honours	Myles Andrews	Kaka
	Highly Commended	Myles Andrews	White faced heron
	Accepted	Myles Andrews	The finish line

A GRADE

Mono ~ Open	Highly Commended	Fergus Campbell	Waipuna Falls
Mono ~ Set	Highly Commended	John Greenwood	Inside a tornado
Colour ~ Open	Highly Commended	Fergus Campbell	Evening in Brussels
		Janet Greenwood	Beyond the old brick wall
	Commended	John Greenwood	Norwegian fishing village + Rust pattern
		Rose Kerin	Long Bridge
	Accepted	Fergus Campbell	Oban Scotland
Colour ~ Set	Honours	Barry Smith	Claim pending
		Val Fabling	Barnacle
	Highly Commended	Rose Kerin	Yellow badge + Don't step on this
		Barry Smith	Pride and joy + Containers
		Janet Greenwood	Curls
	Commended	Val Fabling	Fairground ride + Rainbow colours
	Accepted	Janet Greenwood	Black holes

Programme: (Please note competition entries for next month are to be handed in this month on the night of judging)

- 13 Dec End of Year, Drinks and nibbles in hall at 7.30. Bring a plate of Christmassy food. C u there.
- 4 Feb BBQ at Vic and Pat Rosser's place, Bring a salad or dessert
- 14 Feb Water in all its forms, Judge: Kay Goosen-Cooper, members to make 'popularity' vote tonight for their choice of best picture
- 21 Feb Tim to book Lab, Val and Tim to do presentation on RAW
- 28 Feb Quiz night: come prepared to test your knowledge, not only of photography, but whatever questions Val Fabling can throw at you; this should be a great night.
- 13 March Nature/Natural History, John Greenwood.

The Terrific Trio of Field Trips:

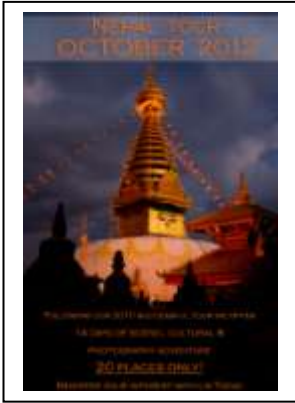
Recently the Club held three field trips in close succession. Each one was different and presented us with opportunities to enjoy different types of photography. First up was the "Paws in the Park" event at Hamilton Lake. This was the annual dog walk around the lake, preceded by a gathering of owners and their canine companions at Innes Common. There were big dogs, little dogs and dogs of all sizes in-between. There were dogs with long coats and dogs with short coats. There were also competitions for the best-of-this and the best-of-that. And there was also the joyful interaction between dogs and their owners. It all made for an enjoyable afternoon. Next up was the



twilight photography shoot at the University campus. The campus lakes provided some excellent opportunities and when the lights were turned on there were even more possibilities with reflections and patterns. There was always something new to try. The campus grounds are a beautiful place. And third up was the outing to the **Te Waihou Walkway**. The walkway is located a few kilometres outside of Putaruru, and it runs alongside the upper reaches of the Waihou River. The water is extremely clear and it produces beautiful patterns as it flows between and over the various forms of plant life in the water. We remained fascinated with the patterns and the naturally-saturated colours and the purity of the water. And the changing clouds and sunlight brought varying qualities of light which changed the levels of subtleness and saturation of the colours, even when it was raining. Some of us even went on further to explore the waterwheel and waterfall. And to finish an excellent day out, there was the quintessential cup of coffee and Club camaraderie in one of Tirau's excellent cafés on the way home.

Tim Williams.

Nepal Tour 2012



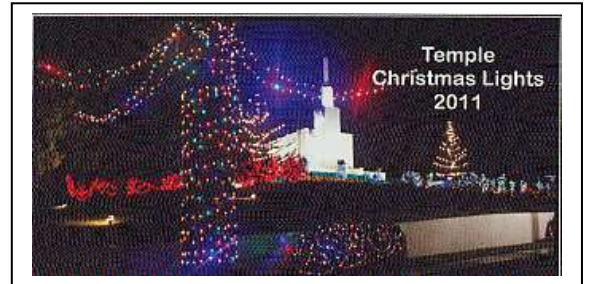
Further information will be released within the next week, but if you would like to register your interest or ask any questions regarding this tour, please do not hesitate in contacting us at any time. Kind regards, Paul & Giora

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Temple Christmas Lights 2011:

12 Dec to 9 Jan, free viewing, free parking.

Gill Ballard has had her photographs used for the Temple advertising for some time now including this one. Great work Gill.



Results for September/October 2011 Round 5 PSNZ Canons on Line

Thank you to all the entrants 98 in all, also a big thank you to our judge for this Round – Diane Costello LPSNZ for your time and effort

Congratulations to Karin Charteris for her winning image 'Battling the weather'

and all the other place getters it's a hard competition to be placed in so keep trying and it can happen. Well done to Carol Smyth as this is her

first entry in Canon On Line Its nice to have some new names and even though this really early A very safe and Merry Christmas to you all!

- | | |
|-------------------------|---------------------------|
| 1. Battling the weather | Karin Charteris |
| 2. R I P | Brent Higham |
| 3. Young African Girl | Eduardo Atienzar Martinez |
| 4. Stop! Will You Stop! | Bill Hodges APSNZ EFIAP |
| 5. Young Warrior | Carol Smyth |

- | | |
|--------------------------------------|------------------------------------|
| 6. Egretta Alba Modesta | John Reid |
| 7. Perfectly Balanced tern | Lorraine Jones LPSNZ, AFIAP, FAPS. |
| 8. Coal Pit Dam | Shona Jaray APSNZ |
| 9. Patience | Tom Wieiemborek |
| 10. Golden Gate Bridge San Francisco | Lynn Clayton APSNZ AFIAP |

Comments made by Diane on the top 10 images:

"There were many really good images in this competition. These top 10 images appealed to me as the strongest, containing the necessary components for great images.

Battling the weather. This image contains interest and intrigue. A moment caught in time with two individuals moving through the frame. I like the patterns, the shapes the separation of the two individuals almost as though they are moving through two different worlds.

RIP. This is a very powerful image, relating to life and death – the animals death and the tree and growth on the tree growing. A resting place for an animal. Many questions remain unanswered in this image.

Young African Girl. Her culture is evident on her skin – the scarification which is a permanent procedure meant to decorate and beautify the body, the ear piercings, but more compelling than everything else are her eyes.

Stop will you stop. The story is evident in the events that are unfolding in front of your eyes. The determination and effort that the 'cowboy' is showing is evident in his face.

Young Warrior. There is an intensity in the face of the young warrior which poses questions.

Egretta Alba Modesta. This is the courtship of the Egretta's, the arching of the necks and the development of the cloak of long white feathers. They are engrossed in each other to the exclusion of everything else. It's the story of life.

Perfectly balanced Tern. Perfectly poised for descent. A picture of elegance in nature.

Coal Pit Dam. This image beckons you to enter and follow the road. This image feels like an entree' with the bigger picture just around the corner.



Patience. *I like the interaction between the young woman and the child even though they are strangers. The placement of the young woman's hands under the child's chin, the tilt of the head and the intensity of the moment is great.*

Golden Gate Bridge San Francisco. *The moodiness, size and complexity of this man-made structure is awe-inspiring. The graininess compliments this image and it is very well presented."*

You can send your images to me at Ash_Mac@xtra.co.nz for Round 6 . Thank you. Sally Phillips. PSNZ Canon on Line Coordinator

Just a Friendly reminder to send your images in for Round 6 of PSNZ Canon on Line 2011 to Ash_Mac@xtra.co.nz. Thank you to the people who have already sent their images. Please don't leave it till the last minute Thank you to everyone who has contributed and made a success of PSNZ Canon On Line this year. Lets hope it continues! I would also like to take the opportunity to wish you all a safe and joyful Christmas and may Santa bring you some nice presents! a new camera maybe! Lets hope that 2012 will be a better year for all especially our Christchurch friends. Best Wishes, Sally (Sally Phillips LPSNZ, PSNZ Canon on Line Coordinator)

Northern Regional Interclub Competition results

1st Tauranga Photographic Society)
2nd Auckland Photographic Society) These four clubs go on to compete for the Wiltshire cup.
3rd = Welsford Camera club and Howick Camera Club)

CDs from competition entries:

An ongoing reminder to members to collect competition CDs from back table on the night of judging. All prints are collected from the stands but we find a large number of CDs are left behind. We are aware that the data on those discs belong to the author, and we would appreciate those owners to collect them please.

Set subjects for 2012: (it is important to fill in the competition entry form below)

Entry Date	Date Judged	Subjects
14 Feb	14 Feb	Water in all its forms, Judge: Kay Goosen-Cooper
14 Feb	13 March	Nature/Natural History, John Greenwood
13 March	10 April	Ravages of time,
10 April	8 May	Sounds of Life, Drewery Photojournalism Cup,
8 May	12 June	Abstract, Speaker, Kay, on SHOOT IT
12 June	10 July	Motion,
10 July	14 August	Doors, gates and windows, Memorials Landscape Comp,
14 August	11 September	Pattern and Texture,
11 September	9 October	Street Photography,
9 October	13 November	Up Close,
13 November	11 December	End of year,



Waikato Photographic Society

Entry Due Date _____ Date Judged _____

Name _____

Grade A INTERMEDIATE NOVICE

You may enter **3 PROJECTED IMAGES** Please CIRCLE appropriate categories below

Name of Image 1 _____

Name of image 2 _____

Name of Image 3 _____

PROJECTED		TYPE	
COLOUR	MONO	OPEN	SET
COLOUR	MONO	OPEN	SET
COLOUR	MONO	OPEN	SET

Permission: You may use my image/s for international exchange..... YES NO

You may display the image/s our web site = www.waikatophotosoc.org.nz YES NO

NOTE: Digital images **MUST** be 72 dpi, jpeg files, no more than 1024 pixels wide and 768 pixels high

You may enter **3 PRINTED IMAGES** Please CIRCLE appropriate categories below

Name of Image 1 _____

Name of image 2 _____

Name of Image 3 _____

PRINTED		TYPE	
COLOUR	MONO	OPEN	SET
COLOUR	MONO	OPEN	SET
COLOUR	MONO	OPEN	SET

Permission: You may display my image/s in the Waikato to promote the Society..... YES NO

INCORRECT ENTRIES WILL BE MARKED INVALID IF IMAGES AND INFORMATION DO NOT COMPLY.
(This means correct dimensions and recorded titles.)

We have a number of sponsors, as below, so let's support them. They are:

HARVEY NORMAN

LINDALE'S FUJIFILM IMAGE

NOEL LEEMING

IMAGELAND

SNAPSHOT

Present your members' discount card, and you will get the discount they offer.
If you don't have one, see Helen or Val at the next meeting.