



# Waikato Photographic Society Inc.

## Hamilton's Camera Club

HAMILTON

[www.waikatophotosoc.org.nz](http://www.waikatophotosoc.org.nz)

### COMMITTEE

*President:* Jacqui Stokes

*Immediate Past President:* Val Fabling

*Secretary:* Lynda Mowat

*Treasurer:* Val McArthur

*Competition Secretary:* Margi Parton

*Projectionist:* Willem Delport

*Webmaster:* Neil Rowe

*Field Trips:* Julie Salisbury,

Kay Goosen-Cooper FPSNZ HonPSNZ,

Margaret Liddell

### Co-opted:

*International Exchange & Judging*

*Training:* John & Janet Greenwood

### MEETINGS

7.30pm 2nd & 4th Tuesday of the month

Methodist Church Hall, 6 Bader Street, Melville

### PHOTOGRAPHY SKILLS NIGHT

7.30pm 3rd Tuesday of the month

22 Kensington Place, Chartwell

### COMPETITION ENTRIES

Due on the 2nd Tuesday of the month

#### Either

Bring to the meeting for prints and projected images on disc

or email to (Subject line - your name)

[competition@waikatophotosoc.org.nz](mailto:competition@waikatophotosoc.org.nz)

### PROGRAMME 2017

#### JUNE

**13 Set Subject: Long Exposure**

Bring in entries for **Triptych**

**20 Photography Skills Night: Abstract Photography**

**24 Pot Luck Dinner – 6pm Val's Studio**

**27 Share your Shots –** Bring some shots from where you have been and what you have been up to over the last couple of months.

Welcome to the June Newsletter.

This month we are having a potluck dinner in Val's Studio. This year is the 80<sup>th</sup> year for the club so we thought we would celebrate with some birthday cake at this dinner. Seeing as it is such a great birthday we are asking people to dress in black and gold to match our theme. The committee is organising the cake for dessert so we ask that members bring along something to share for dinner. Bring along anything you would like to drink and some glasses to drink out of. Also it would help if you could bring your own cutlery.

Our projectionist Willem has a lot of work commitments and often finds it difficult to get to all the meetings so we really need a couple more people to take on the role of projectionist. If you feel you could learn to operate the projector and set it up please let me know so we can have someone running the projector each week rather than the same few people trying to do multiple jobs.

We haven't organised a field trip this month due to the pot luck dinner and also with the weather starting to get wetter it can be iffy trying to organise something. So we will have a trip next month but if weather is bad it will be cancelled. We are also thinking of organising weekend trips so let us know if this is something you are keen on so we can continue with our planning.

If you have been having trouble with the website this month so has Neil our webmaster. Don't panic he has got it all under control and sorted. Thank you Neil. Also the email addresses have now been rerouted so the president and secretary emails should go to the correct people.

*Jacqui*



*Slow Motion - Fergus Campbell*

# SUBJECTS FOR 2017

## Flora and Fauna – Submit July 11

Flora and fauna refer to plant and wildlife, respectively. The term is often used to refer to the indigenous plant and wildlife of a geographical region. Both are collective terms, referring to groups of plants or wildlife specific to a region or a time period.

These are just two forms of life that can exist in a place and do not include other life forms such as fungi or single-celled, non-plant and non-animal organisms; the general term to refer to all of the different forms of life that can exist in a specific place is “biota”.

For this completion we are looking for images that depict the essence of nature and wildlife, including all plant life and animals in the natural environment. This is not a “Nature” competition so feel free to be creative with your images, using whatever techniques you choose e.g. depth of field, textures, impressionism, etc

## Abstract – Submit August 8

Abstract photography can create very impressive photos. Abstract photography:

- Does not represent the subject in a literal way
- Communicates primarily through form, colour, and curves rather than image detail

Abstract photography is based on the photographer's eye. Look to capture something in a way that it would not usually be seen. Look for the details, the patterns, the lines, the form, shape and colours that complete a subject and utilise those key features to make an engaging image. It is those key elements that will help you to construct an image that has visual appeal.

Think about:

**Form:** Form refers to the shape of the objects in an image. Form serves as the framework upon which an abstract image is created. Basically, form creates the core of an image while colour and curves add enhancements.

**Colour:** Colour grabs the attention of the viewer and stimulates the viewer's perceptual system. Colour not only grabs the viewer's attention and holds it for an extended period of time.

**Curves:** Curves add interest to an abstract image. They do this by controlling the movement of the viewer's eyes through an image.

## Memorial Landscape Competitions – Submit August 8 - 18

**H Stanley James ARPS** joined the Society shortly after its inception in 1937. His service to the Society and to photography in New Zealand, as exhibitor, lecturer, judge, and on committee were outstanding. He was president of the Society, an international exhibitor and had a great liking for and expertise in landscape photography.

**Margaret Macdiarmid**, who became a member in 1959, also contributed generously to the success and friendliness of the Society through exhibiting, lecturing, judging and on committee. She, too, served as president, exhibited internationally and had a great liking for and expertise in landscape photography.

## PROGRAMME 2017

### JULY

4 Committee meeting

11 Set Subject: Triptych

Bring in entries for **Flora & Fauna**

18 Photography Skills Night: TBA

25 Guest Speaker?

Field Trip – Karangahake Gorge

### August

1 Committee meeting

8 Set Subject: Flora & Fauna

Bring in entries for **Abstract & Memorial Landscape**

15 Photography Skills Night: TBA

22 Guest Speaker?

29 McDonalds 5Crossroads

## PHOTOGRAPHIC OPPORTUNITIES

### THE 14TH WAIMARINO ART AWARDS 2017

Enter by 20 June '17

Submit work by 24 June '17

Exhibition 4-15 July '17

The Royal Theatre and other venues, Raetihi. [www.waimarinoartawards.co.nz](http://www.waimarinoartawards.co.nz)

Let me know of any photographic opportunities coming up to share with everyone. Also check our Facebook page as we share events there as and when they come up.

*If you know of an event that others may be interested in let me know so I can add it to this section*



*An Apple a Day – Jacqui Stokes*

1. The names of the competition, which shall be open to all members of the Society regardless of their grading, shall be the HS JAMES MEMORIAL LANDSCAPE COMPETITION and the MARGARET MACDIARMID MEMORIAL LANDSCAPE COMPETITION.
2. As the object of these competitions is to stimulate diversity of photographic interests and to foster landscape photography in particular, an entry shall comprise three (3) colour or monochrome projected images (*Margaret Macdiarmid Memorial Landscape Competition*) or three (3) colour or monochrome prints (*HS James Memorial Landscape Competition*), portraying three diverse subjects, **one, and only one of which must be a landscape**. No more than two (2) sets in each competition may be submitted by any one member.
3. Images entered into Waikato Photographic Society monthly competitions prior to the previous year's Memorial competitions, or entered into the previous year's memorial competitions, shall not be eligible for current entry. They need not have been entered in the current year's monthly competitions, but they may be entered subsequently.
4. All images must have been exposed by the entrant. Prints may be commercially processed and may be of any dimensions but mounts must be no larger than exceed 40cm x 50cm (16" x 20"). Digital images must conform to the WPS specifications.
5. Judges shall be selected from the PSNZ Panel of Judges.
6. If, in the opinion of the judge/s, any image of any set is not of sufficient merit, then that set shall be ruled out, as it is desired that a high standard be obtained throughout. Should the judge/s consider in either competition that no set qualifies for an award, then in the competition concerned no award shall be made in that year.

## A Slice of NZ – Submit September 12

What do you think of when you describe our country to a foreigner? What makes us different? What can we claim as our own? Is it pohutukawa on summer beaches? Or the kiwi itself? Jandels....All blacks...sheep...icecream....marmite..... fernleaf.... kapahaka? Perhaps it's the solitude found in tramping and in the mountains. Or is it a mudpool or a geyser?

How can we show a slice of this wonderful place?....it's your call.



*Into the Valley - Warwick Kellaway*

## PHOTOGRAPHY SKILLS NIGHT.

If there is a skill, technique or camera setting you want to know more about or would be interested in sharing with the club please let a committee member know.

We run the skills nights based on what the committee members are interested or think others may be interested in knowing more about.

So we need to know what you want to learn so that we can organise fun and interesting nights for you to come along and enjoy.



*Mum I need you – Val Fabling*

## CONGRATULATIONS

**Emil Damien** – won the "Top Photographer" for "Composition 101" Challenge at Gurushots out of 9600 worldwide entrants. He received a Macbook Air 13" laptop as a prize.

To see the winning entries: [gurushots.com/challenge/composition-101/winners/all](http://gurushots.com/challenge/composition-101/winners/all)

GuruShot is an online gaming platform for photographers that is fun, social and educational. GuruShots offers photographers a fresh and captivating way to share their passion, talent and insight with fellow enthusiasts from across the globe.

More on the website: [gurushots.com/about](http://gurushots.com/about)

*Don't forget to let me know of any achievements you have had so we can share it with the club*



## UPCOMING EVENTS

### **PHOTOGRAPHY SKILLS NIGHT – 20 JUNE 7.30PM 22 KENSINGTON PLACE, CHARTWELL**

#### **Learn about taking Abstract images.**

We will be showing you some abstract images and showing you how you can take some photographs in your own home

Please Bring:

- Tripod
- Camera

### **POT LUCK DINNER – 24 JUNE – 6PM KENSINGTON PLACE, CHARTWELL**

#### **80<sup>th</sup> Birthday Celebration**

We have decided on a theme of Black and Gold. So ladies put on your little black dress and men put on a gold bow tie. Come along for pot luck dinner and birthday celebrations. You need to bring something to share for dinner; the committee will provide dessert in the way of birthday cake.

We need you to bring with you:

- Some dinner to share.
- Something to drink and glasses or cups to have your drink from
- Your own cutlery
- Sense of fun – no frowny faces please.

Dinner will be held at 6pm in Val's Studio in Kensington Place, Chartwell. Please let us know numbers so that we know we have sufficient seating and table places for everyone.

### **SHARE YOUR SHOTS**

A few people have been taking trips up and down the country and overseas. So show us what you got up to, where you went and the photo's you took. Even if all you have been doing is shooting around Hamilton we would still love to see your images. Everyone is asked to bring in their shots on a flash drive or as prints.

You will have 5 minutes to show and talk about your images, bring at least 10 images. This is not a judging night just a sharing night. Many members are interested in things like:

- Camera settings
- Where you took the shot
- How you set up your camera – on a tripod etc
- What post processing you may have done (if any)
- What you like about the image/why you took it?

You don't have to worry about the size of your images but they do need to be saved as Jpeg files.

Put your selected images on a flash drive, in a folder with your name. It is often easier if that is the only thing on the flash drive. This makes it easier for the person running the projector to transfer them to the laptop for viewing.

If you have been somewhere a bit different and would like to share that with us please let Jacqui know so she can allocate you some extra time on the night.



*Let there be Light – Barry Smith*

# MAY RESULTS – LANDSCAPE - TONY COCKFIELD APSNZ

<b>PRINTS</b>		
<b>NOVICE</b>		
<b>Colour ~ Set Subject</b>		
<i>Accepted</i>	Margaret Liddell	Norfolk Island
<b>INTERMEDIATE</b>		
<b>Colour ~ Set Subject</b>		
	Val McArthur	Ruapehu in Oils
<b>A GRADE</b>		
<b>Colour ~ Open</b>		
<i>Honours</i>	Val Fabling	Busy as a Bee
	Jacqui Stokes	An Apple a Day + Summer Raspberry
	Warwick Kellaway	ANZAC
<i>Highly Commended</i>	Julie Salisbury	Lion Tamarin + The Missile
	Val Fabling	The Rose
	Fergus Campbell	Innes Common
<i>Commended</i>	Fergus Campbell	Red Camelia
<b>Mono ~ Set Subject</b>		
<i>Honours</i>	Barry Smith	Clearing Morning Mist
<i>Commended</i>	Lynda Mowat	Close Encounters
<i>Accepted</i>	Lynda Mowat	New Zealand Wilderness
<b>Colour ~ Set Subject</b>		
<i>Honours</i>	Hartmut Joschonek	Abel Tasman Glacier Walk + Manukau Heads at Whatipu
	Warwick Kellaway	Into the Valley
<b>DIGITALS</b>		
<b>NOVICE</b>		
<b>Colour ~ Open</b>		
<i>Honours</i>	Chris Beale	Angry Gull
<b>Mono ~ Set Subject</b>		
<i>Highly Commended</i>	Claire Sherrington	Bridge to Infinity
	Josh York	Wanaka Tree
<b>Colour ~ Set Subject</b>		
<i>Honours</i>	Claire Sherrington	Waking in the Clouds
	Naty Enriquez Panzo	Hamilton's Pride
<i>Highly Commended</i>	Neil Rowe	NP Harbour
	Peter Sampson	Taranaki Landscape
<i>Commended</i>	Naty Enriquez Panzo	Bag End Matamata
	Chris Beale	Our National Park Mountains
	Alan Kuyper	Brookwood Estate
	Nic Greene	Shepherds Warning + Raglan Seascape
<i>Accepted</i>	Josh York	Moeraki Boulders
	Neil Rowe	Aotea Harbour
	Alexis Chavez	Tranquil

<i>Accepted</i>	Peter Sampson	River Bed
	Margaret Liddell	Norfolk Island
	Alan Kuyper	Island Bay
<b>INTERMEDIATE</b>		
<b>Colour ~ Open</b>		
<i>Highly Commended</i>	Brian Wills	Morning Swim
<b>Colour ~ Set Subject</b>		
<i>Honours</i>	Val McArthur	Pot of Gold
<i>Highly Commended</i>	Chris Hague	Pirongia + Ruakuri Streambed
	Ruth Austin	Hinuera
	Adam Wardle	Karapiro Reflection
	Val McArthur	This Folded Land
<i>Commended</i>	Adam Wardle	Autumn Storm Gathering
	Brian Wills	Spring Morn Taihape
<b>A GRADE</b>		
<b>Colour ~ Open</b>		
<i>Honours</i>	Kaylene Helliwell	A Flower Blossoms for its Own Joy
	Val Fabling	Mum I Need You
	Margi Parton	Translucence
	Fergus Campbell	Slow Motion
<i>Commended</i>	Fergus Campbell	Keeping in Touch
<b>Mono ~ Set Subject</b>		
<i>Honours</i>	Margi Parton	End of a busy day
<i>Commended</i>	Hartmut Joschonek	Kuaotuna Beach Coromandel
<b>Colour ~ Set Subject</b>		
<i>Honours</i>	Julie Salisbury	Menai Strait at Sunset + Kaimanawa Ranges
	Barry Smith	Let there Be Light
<i>Highly Commended</i>	Jacqui Stokes	Makapuu Lighthouse + Manu Bay Sunset
	Judy Alley	Chestnut Woods
	Barry Smith	Ha Long Bay Vietnam
<i>Commended</i>	Lynda Mowat	Ruapehu Reflections
	Val Fabling	Tongaporotu
	Hartmut Joschonek	Moonlight at Alderman Islands
	Judy Alley	Smoke Across the Estuary
<i>Accepted</i>	Lynda Mowat	Dawn Beauty



*End of a Busy Day – Margi Parton*





*A Flower Blossoms for its own Joy*  
Kaylene Helliwell



*Angry Gull – Chris Beale*



*ANZAC – Warwick Kellaway*



*Hamilton's Pride – Naty Panzo*



*Kaimanawa Ranges – Julie Salisbury*



*Summer Raspberry – Jacqui Stokes*



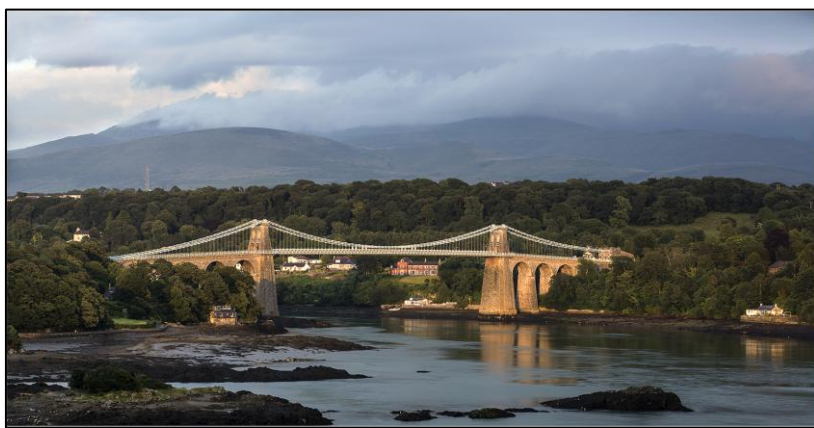
*Translucence – Margi Parton*



*Clearing Morning Mist – Barry Smith*



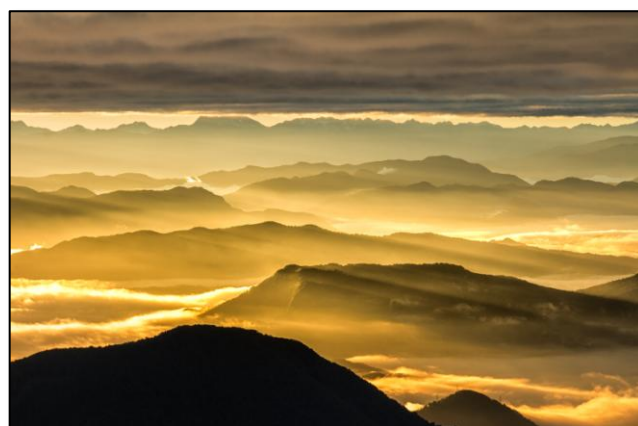
*Busy as a Bee – Val Fabling*



*Menai Strait at Sunset – Julie Salisbury*



*Pot of Gold – Val McArthur*



*Walking in the Clouds – Claire Sherrington*

Entry Date	Date Judged	Subjects	Judge
21 Jan	14 Feb	Movie Title	Kay Goosen-Cooper Hon PSNZ FPSNZ
13 Feb	14 Mar	Red	Janet Greenwood
14 Mar	11 April	Water in all its forms	Brian Eastwood MNZIPP
11 April	9 May	Landscape	Terry Cockfield APSNZ
	23 May	Photojournalism	John Greenwood
9 May	13 June	Long Exposure	Geoff Beals APSNZ
13 June	11 July	Triptych	Mary-Anne Lenny APSNZ, PSNZ
11 July	8 Aug	Flora & Fauna	Trish APSNZ AFIAP AAPS / Alistair APSNZ McAuslan
8 Aug	12 Sep	Abstract	Margaret Brownsey QSM
	26 Sep	Memorial Landscape	Roger Brownsey Hon PSNZ FPSNZ
12 Sep	10 Oct	Slice of NZ	Ann Gilbert
10 Oct	14 Nov	Faces	
14 Nov	12 Dec	End of Year	

*Please note that articles do not necessarily reflect the opinion of the Committee*