



Waikato Photographic Society Inc.

Hamilton's Camera Club

HAMILTON

www.waikatophotosoc.org.nz

COMMITTEE

President: Jacqui Stokes

Immediate Past President: Val Fabling

Secretary: Lynda Mowat

Treasurer: Val McArthur

Competition Secretary: Val Fabling

Aperture: Margi Parton

Projectionist: Whoever available

Webmaster: Neil Rowe

Field Trips: Julie Salisbury

Kay Goosen-Cooper FPSNZ HonPSNZ

Margaret Liddell

Co-opted:

International Exchange & Judging Training:

John & Janet Greenwood

"Photography for me is not looking, it's feeling. If you can't feel what you are looking at, then you're never going to get others to feel anything when they look at your pictures."

Don McCullin

MEETINGS

7.30pm 2nd & 4th Tuesday of the month

Methodist Church Hall, 6 Bader Street, Melville

PHOTOGRAPHY SKILLS NIGHT

7.30pm 3rd Tuesday of the month

22 Kensington Place, Chartwell

COMPETITION ENTRIES

Due on the 2nd Tuesday of the month **Either**

Bring to the meeting for prints and projected images on disc or email to

(Subject, then your name) competition@waikatophotosoc.org.nz

STOP PRESS!

TROPHIES!!!

**PLEASE REMEMBER TO BRING YOURS
ON TUESDAY!!!**

November 2017

From the president:

We have almost completed another year; all your end of year entries will be in and there are no more competitions until January. The committee have worked hard to bring the members a very full programme for the year and planning is already underway for another full programme next year.

You will also now have a complete list of all the subjects for next year, in the correct order and with some guidelines to help you get out and challenge yourself to take some different photographs. We have also planned some skills nights and field trips to help you get some ideas on some of the subjects.

This month we are going to look at close up, macro and very small depth of field in the skills night so bring your cameras, lenses and tripods to get stuck into a creative night of photography.

For our last meeting for the month we are having a final 'share your shots'. Many members have been flitting off around the country and overseas and so we are asking members who have been somewhere special to share a bit more than the usual 5 minutes. If you haven't been somewhere we still want to see what you have been photographing. Bring along a selection of recent photos and share them without any judgement. Adding comments like camera settings, lighting conditions, where you took your photo and what your aim of your photo was helps other people learn.

As we gear up towards the end of the year we need you to return your trophies all nicely polished ready to be given to the next recipient. Also we need you to have a think about how you can help the club run more smoothly. We are always looking for members to run the projector and help out on the committee. We also appreciate those who turn up early to help set up and stay late to put everything away. If you think you could help more let the committee know.

Jacqui

Wairakei Terraces
by Fergus Campbell



November 2017

PROGRAMME FOR NOVEMBER

14 Set Subject: Faces. Bring in Prints for the End of Year competition.

21 Skills night. Macro and Shallow depth of field. Bring Cameras, Tripods, flashes and something small to photograph. Eg Shells, paper clips etc.

28 Share your Shots. Please bring enough photos for about 5-10 minutes worth of sharing. If you have travelled to somewhere really interesting, feel free to bring more than ten minutes worth!

(Note: the committee heard of a photographer who went on holiday recently for 3 weeks and took 16000 – yes, correct number of zeros – shots!)



Baby Lemur – by Julie Salisbury



Entrance – by Rose Kerin

PHOTO OPPORTUNITIES

Nov 11 11.30am – 3.30pm. An Island Celebration, Garden Place

Nov 12 4pm Gourmet in the Gardens, Rhododendron Lawn, Ham. Gardens

Nov 18 11am – 4pm Hamiltron Nerdfest at Zeal, Ward Lane

Nov 19 Round the Bridges Run

Nov 25 1.30 – 3pm Sailing at the Lake



November 2017

SUBJECTS FOR 2018

A Shallow Depth of Focus – Submit January before or at the BBQ (date in the next Aperture) (Judge will be Kay Goosen-Cooper)

When I (Kay) suggested this Set Subject, I had just evaluated another club's entries for the same subject, worded exactly this way. It made sense to me. I was looking for that very narrow/shallow line of sharpness/focus through the image, with everything else not sharp.

Since then, I've been shown a very interesting article on the difference between depth of focus and depth of field. Seems like I've gotten it wrong. So, the Set Subject for February is **A Shallow / Narrow Depth of Field**

As above, you must have a narrow band of sharpness, blurring everything else into anonymity. I assure you, this can produce some spectacular results. I look forward to seeing them.

Activity – Submit February 2nd Another name for this topic could be 'People at work or play'. The topic is limited to people of any age, but not animals. People who are awake, not asleep. They could be doing any activity from energetic rugby to quietly doing a jigsaw. There could be a number of people in your photograph, or just one.

Patterns and Repetition – Submit March 13th Patterns and repetition can be found all around us: a row of trees, a field of sunflowers, or a line of children waiting for a bus. Often things that you perceive as solid or even as a single texture are made up of much smaller patterns.

Of course not all repetition is 100 percent uniform. Think of a choir in concert; every individual may be wearing the same robe, or suite, or dress to represent their organization, but they are still all individuals.

The root word of repetition is 'repeat'. When you repeat a certain size or shape or color you add strength to the overall image. Repetition is a basic concept in the world of art. If you repeat something once or twice it becomes more interesting. If you repeat something many times it becomes a pattern and takes on a life of its own.

The secret to finding patterns is to explore potential subjects from a variety of angles. While you might not notice the colorful design of umbrellas from the pavement, they become blatantly clear from an upper-floor window. Close-ups are also filled with pattern—consider the swirl of seeds in a sunflower or the intricate tracings of color in a butterfly's wings.

Silhouette – Submit April 10th

In photography, a silhouette is defined as an outline that appears dark against a light background. More specifically, it is where your subject is seen as a black shape without detail against a brighter background. This effect can be achieved with any kind of bright light source, but of course the most commonly used is the sun around sunrise or sunset. The backlighting from the sun shadows everything towards you and produces this effect. Your silhouette can be the image of a person, animal, object, or scene represented as a solid shape of a single color, against a lighter background.

Landscape – Submit May 8th

A Landscape is when Natural Scenery dominates the image. It is about 'place' and 'space'. It is a picture that should make a connection with the viewer, and tell a story. The subject is the 'land' - the earth, sea, and sky... the natural surface of planet Earth. The landscape photo may include only the land, or only the sea, or both. It may include or exclude the sky. Many landscape photographs show little or no human activity instead featuring subjects such as strongly defined landforms, weather, and ambient light.

Typically, people and animals are not shown in a landscape, unless they are relatively small in the image or have been included in the composition to show scale. From a purist perspective, some photographers argue that the sea coast, the city and man-made structures in general should not be included in a landscape, and images that do contain them are more accurately called seascapes or cityscapes. However, if natural scenery dominates an image, it can probably be accurately termed a landscape, even though there may be a farmhouse in the distance, a city skyline on the horizon or a road or path in the foreground.

All creatures great and small – Submit June 12th

Our world provides us with a rich assortment of creatures, and this month's Set Subject invites entries that depict 'all creatures great and small'.

Birds, reptiles, fish, mammals

Arthropods: insects, spiders, crustaceans

Molluscs: squid, cuttlefish, octopus

Gastropods: snails, slugs

Amphibians: frogs, toads

Echinoderms: starfish, sea urchins, and sea cucumbers

Annelids: segmented worms

....from the tiniest aphid to the magnificent blue whale!

Remember that being in their natural environment and being engaged in some sort of activity adds to the story. So let's see some incredible images of **LIVING CREATURES** (excluding humans} who share our Planet Earth.

Monochrome – Submit 10th July

Monochrome photos are photos that contain variations of only one colour and nothing else. This could be different shades of blue, green, or grey, for example. It includes all forms of black-and-white photography, which produce images containing tones of neutral grey ranging from black to white. Other hues besides grey, such as sepia, cyan or brown can also be used in monochrome photography. In the contemporary world, monochrome photography is mostly used for artistic purposes and certain technical imaging applications, rather than for visually accurate reproduction of scenes.

If you were to make a green monochrome photo using only your camera, you would seek out a scene where the only colours in the frame are variants of green, from the darkest shadows of green to the brightest variant before reaching white.

You can also decide to post-process a photo as monochrome, taking an image and limiting it to a single colour range. These days this is most commonly done using Lightroom or Photoshop, although it is not a new practice.

When photographing for monochrome you are looking for contrast, shape and texture that will bring a single toned image to life and make it stand out. Make sure you get a full range of tones from the blackest blacks to the whitest whites whilst not losing detail in the blacks and whites. Try to think in shades or tones when picturing the photo through the viewfinder. Not every colour photo makes a good monochrome photo.

Buildings or part thereof – Submit August 14th

It is not necessary to photograph the whole building; only a small part would be OK, as long as it is recognisable as being part of a building. (A single nail just doesn't cut it!) Try not to have more than one building in the photo, unless another is joined to it as in semi-detached houses.

Going inside your building is fine, but bear in mind that the topic refers to the building itself, rather than any furniture in it. Although furniture may be unavoidable, such as pews in a church, emphasise the roof or floor or walls. Also take note not to completely fill your photo with someone else's art work such as a stained glass window.

Square Format – Submit September 9th

When using the square format you look to compose differently, the rule of thirds often won't work. In square format you may place your subject in the centre or on an edge. Look for lines, such as diagonals, and shapes such as triangles, squares and circles when composing your image for the square as these can pull the viewer's eye into the frame. Symmetry may also work.

The square format often lends itself to a simple composition. Think about the subject or message of your photo and make sure that it shows through strongly. Too many elements may make your square cluttered or confusing. Use negative space to enhance your image or make your subject fill the square. Make sure your square looks balanced.

The square format can also lend itself quite well to black and white photography and is good for capturing textures, lines and shapes. Just remember to think square when looking through your landscape viewfinder.

In the style of..... – Submit October 9th

An artist's style is the 'thing' which makes you recognize a particular painting as being by a particular artist before you're close enough to see a signature e.g. a Vincent van Gogh painting, an Andy Warhol print, or a Colin McCann work.

Painting style includes choice of materials, and the way they are used e.g. brush strokes. It can be the way a subject is dealt with, or simply the choice of subject(s). It can be the range of colours used, or a particular colour that's used in every painting.

What is the one thing that you love to photograph? What is the subject matter that fascinates you? What style of photography excites and captivates your imagination? Do you prefer Landscapes, Architecture, Portraits, Still Life?

Select a famous **artist** or famous **photographer** and either:

- **RECREATE** one of their works of art as a photo, e.g. Claude Monet “The Water Lilies” or
- Use the **ARTIST’S STYLE** to transform your photo into a work of art (many cameras have “built in” artistic styles).

Possibly try your hand at Abstract, Cubism, Expressionism, Fauvism, Dadaism, Impressionism, Realism, Surrealism, Pop Art.

So many to choose from!!! Paul Cézanne, Paul Gauguin, Salvador Dali, Henri Matisse, Claude Monet, Renoir, Edgar Degas, Claude Toulouse-Lautrec, Pablo Picasso, Georges Seurat, Andy Warhol, Johannes Vermeer, Rembrandt, Michelangelo, J M W Turner, John Constable.....



Thinly sliced Taste of NZ



Kowhai Flowers Overhead

Both photos by Val Fabling

November 2017

Results from October 'A Slice of New Zealand

PRINTS		
INTERMEDIATE		
Mono ~ Set Subject		
<i>Accepted</i>	Adam Wardle	Morning Tea
Colour ~ Set Subject		
<i>Commended</i>	Val McArthur	Beach Fun + Rural Mail
<i>Accepted</i>	Adam Wardle	West Coast Sunset
A GRADE		
Colour ~ Open		
<i>Honours</i>	Julie Salisbury	Baby Lemur
<i>Accepted</i>	Rose Kerin	Auckland Rebuild
Mono ~ Set Subject		
<i>Accepted</i>	Barry Smith	Redwood Adventures
	Lynda Mowat	Ohinemutu Maori Village
Colour ~ Set Subject		
<i>Honours</i>	Val Fabling	Kowhai Flowers Overhead
<i>Highly Commended</i>	Margi Parton	After School
	Julie Salisbury	ANZAC
	Barry Smith	Breakfast at the ready
<i>Commended</i>	Hartmut Joschonek	Lindis Pass + Auckland at Night
	Rose Kerin	Waikato Museum
<i>Accepted</i>	Fergus Campbell	Maori Canoes
	Jacqui Stokes	Auckland Viaduct
PROJECTED IMAGES		
NOVICE		
Mono ~ Open		
<i>Commended</i>	Naty Enriquez Panzo	Paddle in Koroneihana Hoe
<i>Accepted</i>	Naty Enriquez Panzo	Auckland Harbour Bridge
Colour ~ Open		
<i>Commended</i>	Claire Sherrington	Going Marbles
	Doug Stewart	Inquisitive
<i>Accepted</i>	Claire Sherrington	Best Friends
Colour ~ Set Subject		
<i>Highly Commended</i>	Nic Greene	Walking on Water
	Mary Lorier	Pouakai
<i>Commended</i>	David Nixon	Lake Hayes, Queenstown
	Mary Lorier	Kea Squabble
<i>Accepted</i>	Nic Greene	Sheep Country
	Doug Stewart	Gone Fishing
	David Nixon	At the top of the Christchurch Gondola in Summer

INTERMEDIATE		
Colour ~ Open		
Accepted	Chris Hague	Jetski + Young Mariners Kayaks
Colour ~ Set Subject		
Commended	Adam Wardle	Weekend Sport
Accepted	Val McArthur	Volcanic Plateau
A GRADE		
Colour ~ Open		
Commended	Judy Alley	Very Chatty Orchid Flowers
Mono ~ Set Subject		
Accepted	Barry Smith	Rimutaka Rail Trail
	Josh York	Mt Ruapehu
Colour ~ Set Subject		
Honours	Rose Kerin	Entrance
	Val Fabling	Thinly sliced taste of New Zealand
	Fergus Campbell	Wairakei Terraces
Highly Commended	Jacqui Stokes	Cape Reinga
	Lynda Mowat	Tui in Kowhai tree
Commended	Hartmut Joschonek	Mount Cook and National Park
		+ Mount Taranaki in evening light
	Jacqui Stokes	Wairakei Terraces
	Julie Salisbury	Collecting Kai + Takahe
Accepted	Lynda Mowat	Government Gardens, Rotorua
	Val Fabling	Turangawaewae Regatta
	Fergus Campbell	Maori Concert
	Josh York	Jet Boat Fun
	Judy Alley	Until Forever
	Margi Parton	Kiwi Lady; Mt Elie de Beaumont
	Kaylene Helliwell	Thermal New Zealand



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