



# Waikato Photographic Society Inc.

## Hamilton's Camera Club

HAMILTON

[www.waikatophotosoc.org.nz](http://www.waikatophotosoc.org.nz)

### COMMITTEE

*President:* Jacqui Stokes

*Immediate Past President:* Val Fabling

*Secretary:* Lynda Mowat

*Treasurer:* Val McArthur

*Competition Secretary:* Val Fabling

*Aperture:* Margi Parton

*Projectionist:* Candi Harris + others

*Webmaster:* Neil Rowe

*Field Trips:* Julie Salisbury,

Kay Goosen-Cooper FPSNZ HonPSNZ, Margaret Liddell

**Co-opted:** *International Exchange & Judging Training:* John & Janet Greenwood

### MEETINGS

7.30pm 2nd & 4th Tuesday of the month

Methodist Church Hall, 6 Bader Street

### PHOTOGRAPHY SKILLS NIGHT

7.30pm 3rd Tuesday of the month

22 Kensington Place, Chartwell

### COMPETITION ENTRIES

Due on the 2nd Tuesday of the month **Either**

Bring to the meeting for prints and projected images on disc

or email to (Subject line - your name) [competition@waikatophotosoc.org.nz](mailto:competition@waikatophotosoc.org.nz)

### From the president:

Well spring is here or nearly here if you go by the equinox. Hopefully the weather will improve and enable us to get out with our cameras more.

We have got a trip to the Auckland Botanical Gardens in Manurewa planned for this month with some back up dates if the weather doesn't play ball. So at the moment here's hoping for a fine 16 September. Julie will send out an email with more information. Next month we are planning to walk around the Waihi mine pit including the old cyanide tanks there. A member of the committee will organise this and send out an email closer to the date as Julie will be away.

We have been offered an opportunity for members to learn how to use their off camera flash with Snapshot at a reduced rate of \$39. (Normally \$60) Lynda will be sending out an email with all the details. If you are interested let her know quickly as the class is limited to 16 people with a minimum of 8 required to go ahead.

The committee is having a planning meeting to start planning for next year's program so if you have ideas for training, field trips and guest speakers then let me know. We are also going to put together next year's subjects at the next committee meeting. The committee tries to cover a wide range of interests as well making sure the basics of portraits, landscapes and nature photography is covered. If you have an interesting subject for the committee to consider then we will have a piece of paper at the meeting to write it down on.

We have had some concerns about the number of entries we are sending to be judged. It is above PSNZ recommended numbers and the judges are volunteering their time. There have been a few ideas suggested. One was to further reduce the number of entries to 1 digital and 1 print. We couldn't reduce entries to 2 total entries as the majority of entries are digital and so won't reduce the numbers enough. This was rejected as it would increase the length of time novice members would take to get their 6 honours. The next idea would be to send the Novice entries to one judge and the rest to another judge. However we are struggling to find the 12 judges a year we need without having to find another 12. So what we have come up with is using a panel of A graders to judge the Novice entries and send the rest to a judge. The committee welcomes your feedback on this especially if you are a novice photographer. Please send me an email with your thoughts. We need to have the judging in place by February next year to give consistently for the 2018 competition.

**Jacqui**

**"Photography is the story**

**I fail to put into words**

**- Destin Sparks**



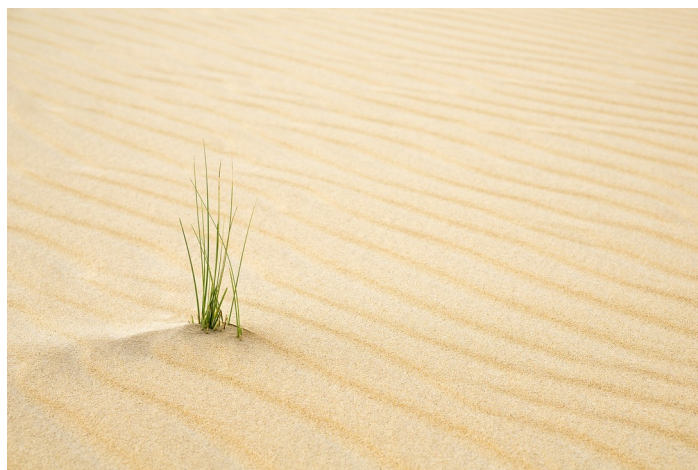
*Blushing, by Barry Smith*

## **PROGRAMME FOR SEPTEMBER**

- 5 Committee meeting**
- 12 Set Subject: Abstract**  
**Bring in entries for A Slice of NZ**
- 19 Skills night. Smoke Photography**  
**using incense sticks, with the use**  
**of colour and effects.**
- 26 Memorial Landscape Competition**

## **PROGRAMME FOR OCTOBER**

- 3 Committee Meeting**
- 10 Set Subject: A Slice of New Zealand**  
**Bring in entries for Faces**
- 17 Skills night. Looking at free computer programs; Nik, Topaz etc.**
- 24 Five Ways Exchange. Looking at our photos, plus photos from 4 overseas clubs.**



*Barren Land by Josh Yorke*



## PHOTOGRAPHY SKILLS NIGHT

If there is a skill, technique or camera setting you want to know more about or would be interested in sharing with the club please let a committee member know. We run the skills nights based on what the committee members are interested or think others may be interested in knowing about.

**SO WE NEED TO KNOW WHAT YOU WANT TO LEARN SO THAT WE CAN ORGANISE FUN AND INTERESTING NIGHTS FOR YOU TO COME ALONG AND ENJOY**



*Born Free; Kaimanawas by Val Fabling*

## Things to see and photograph

- 6<sup>th</sup> Sept - 1<sup>st</sup> Dec Children's Discovery Trail at Hamilton Gardens.  
17<sup>th</sup> Sept Cambridge to Hamilton Paddle Race on the Waikato River.  
22<sup>nd</sup> Sept International Hobbit Day, at Hobbiton.  
22<sup>nd</sup> -24<sup>th</sup> Sept. Waikato Cherry Tree Festival at 125 Matangi Rd, Tamahere.  
Book on Eventfinder \$10 OR  
Go to Lake Te Koutu in Cambridge to see the Cherry trees and Rhododendrons.  
5<sup>th</sup> - 8<sup>th</sup> Oct 1) Rotorua Tulip Festival at the Government Gardens.  
2) Brits at the Beach (British cars at Whangamata.

*Peek-a-boo  
by David Nixon*



# SUBJECTS FOR 2017

## Faces – Submit October 10

We've chosen 'Face' to challenge you into producing an image that has the main subject as the face. The definition of a Face is 'The surface of the front of the head from the top of the forehead to the base of the chin and from ear to ear'. The subject can include humans or animals but not inanimate objects e.g. no clock face, no face of moon etc.

**Try to capture a person's countenance (a happy or sad face), contorted facial expression (a grimace), or facial makeup used to achieve something significant. It can be part or all of the Face as long as you capture the x factor of your subject.**

## End of year Awards– Submit November 14<sup>th</sup>

Up to four entries (from each medium) i.e. a maximum of 8 images (4 projected + 4 print), may be entered from entries submitted during the current competition year (February to November)

You may use any images, including ones from Landscape Memorials or Photojournalism competitions. (Waikato Photographic Society images only).

The following awards will be selected from images entered:

1. In **EACH GRADE**: Champion colour projected image, Champion monochrome projected image, Champion colour print, Champion monochrome print.
2. **OPEN** competitions .... Champion Nature Print and Champion Nature Projected Image
3. **ALL MEDIA ALL GRADES** competitions: Champion Portrait, Champion Landscape, Most Creative Image.
4. **Photojournalism** and **Landscape Memorials** have been judged during the year

*(More details will be in the October Aperture)*

## NEWS

The editor of Aperture, and her partner have put together a book of Poems and Photos.

It will be available to browse and/or buy at the next meeting. (Sept 12th)

\$25 (mates rates), or \$US30 through Amazon.

The following review is by Val McArthur

"I really enjoyed this treasury of life experience. The poems by Steve Foulds range from inspiring to hard hitting in their courage to address life's challenges.

These are delightfully supported by the artistic photos from Margi Parton which follow the theme of the poems.

I found this a book to grace my coffee table and a delight to dip into from time to time."





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## SPOT THE DIFFERENCE



The above question was one of the challenges given on the Quiz Night on August 22nd.

Julie Salisbury arranged a well organised and thoroughly enjoyable evening, with questions about photographic skills (many of them multichoice) as well as about photos.

There are 4 differences in the above photos.....answers at the end of this newsletter!



Heron in Flight by Lynda Mowat



My Catch by Julie Salisbury

### APOLOGY

Many apologies to Virginia Franklin for inadvertently omitting her 3 Honours in the points table published in the previous Aperture. Virginia flew back to New York on the 3rd September. We wish her a safe journey and look forward to catching up again when she next returns.

### RESULTS FROM FLORA AND FAUNA Alistair and Trish McAuslan

PRINT IMAGES		
<b>NOVICE</b>		
<i>Colour ~ Set</i>		
Commended	John Walker	Old Man Tortoise
	Margaret Liddell	Zi Zi
Accepted	John Walker	Tree in the mist
<b>INTERMEDIATE</b>		
<i>Colour ~ Set</i>		
Commended	Val McArthur	Natures Symmetry
Accepted	Val McArthur	Takahe
<b>A GRADE</b>		
<i>Mono ~ Set</i>		
Commended	Barry Smith	Twosome
<i>Colour ~ Open</i>		
Highly Commended	Fergus Campbell	Barn Owl
	Rose Kerin	Steam Train
<i>Colour ~ Set</i>		
Honours	Barry Smith	Blushing
	Val Fabling	Born free ~ Kaimanawas
	Julie Salisbury	My Catch
Highly Commended	Val Fabling	New growth
	Lynda Mowat	Safe Haven
Commended	Hartmut Joschonek	Blue Tailed Dragonfly + Little Beauty
	Fergus Campbell	Swan Family

Accepted	Warwick Kellaway	Rosa Aura + Lunch
	Rose Kerin	Forest Floor
	Lynda Mowat	Lavender Bee
	Julie Salisbury	Preening
	Jacqui Stokes	Home Tree + Simply Succulent
<b>PROJECTED IMAGES</b>		
<b>NOVICE</b>		
<b><i>Mono ~ Open</i></b>		
<i>Highly Commended</i>	Naty Enriquez Panzo	Fly
<i>Accepted</i>	Naty Enriquez Panzo	Whip It!
<b><i>Colour ~Open</i></b>		
<i>Accepted</i>	Claire Sherrington	Pretty in pink
<b><i>Colour ~ Set</i></b>		
<i>Honours</i>	David Nixon	Peek a boo
<i>Highly Commended</i>	John Walker	Yellow Dragon
<i>Commended</i>	David Nixon	Purple Beauty
	Doug Stewart	Full Flight
	John Walker	A Beautiful Parasite
	Mary Lorier	Pink Blossom
	Peter Sampson	Pond beauty
<i>Accepted</i>	Candy Harris	Kookaburra + Fern Leaves
	Claire Sherrington	A bee's banquet
	Doug Stewart	Kowhai Flower
	Margaret Liddell	Pinzy
	Mary Lorier	Watching me watching you
	Nic Greene	Wing and a prayer + Fish eye
	Peter Sampson	Prickly
<b>INTERMEDIATE</b>		
<b><i>Colour ~Open</i></b>		
<i>Highly Commended</i>	Ruth Austin	As the sun goes down
<i>Accepted</i>	Adam Wardle	Dawn, Lake Rotoroa
	Ruth Austin	Days gone bye
<b><i>Colour ~ Set</i></b>		
<i>Highly Commended</i>	Adam Wardle	Silvereye feeding
	Val McArthur	Dressed for the Party
<i>Commended</i>	Chris Hague	Homing in
	Val McArthur	Broom in flower
<i>Accepted</i>	Chris Hague	Thrush
<b>A GRADE</b>		
<b><i>Mono ~ Set</i></b>		
<i>Commended</i>	Judy Alley	Trees, Trees, Snow
<b><i>Colour ~ Set</i></b>		
<i>Honours</i>	Josh York	Barren Land
	Lynda Mowat	Heron In Flight
<i>Highly Commended</i>	Barry Smith	Dreams
	Hartmut Joschonek	Buon Appetite



	Jacqui Stokes	Crown Of Pink + New Zealand Falcon
	Julie Salisbury	Wandering Albatross
	Margi Parton	Big Mouth
<i>Commended</i>	Barry Smith	Winging Kea
	Hartmut Joschonek	Feeding The Kids
	Josh York	Standing Watch
	Julie Salisbury	Mates For Life
	Rose Kerin	Reflections + Waitomo Bush Scene
	Val Fabling	Autumn Leaves
<i>Accepted</i>	Judy Alley	Winter Dew
	Kaylene Helliwell	Come To Mama + Kihikihi
	Lynda Mowat	Friend In The Forest
	Val Fabling	Tussock Country
	Josh York	Standing Watch
	Julie Salisbury	Mates For Life
	Rose Kerin	Reflections + Waitomo Bush Scene
	Val Fabling	Autumn Leaves

### Remaining Competitions this year

<i>Entry date</i>	<i>Date judged</i>	<i>Subject</i>	<i>Judge</i>
8 <sup>th</sup> Aug	12 <sup>th</sup> Sept	Abstract	Margaret Brownsey
8 <sup>th</sup> - 18 <sup>th</sup> Aug	26 <sup>th</sup> Sept	Memorial Landscape	Roger Brownsey
12 <sup>th</sup> Sept	10 <sup>th</sup> Oct	Slice of NZ	Ann Gilbert
10 <sup>th</sup> Oct	14 <sup>th</sup> Nov	Faces	Karen Lawton
14 <sup>th</sup> Nov	12 <sup>th</sup> Dec	End of Year	Bruce Girdwood

### Results from Spot the Difference:

1. Line on the boiler of the Locomotive
2. Extra strand on the pearl necklace
3. Man has chain on leg
4. Shadow

