

Waikato Photographic Society Inc.
Hamilton's Camera Club
HAMILTON
www.waikatophotosoc.org.nz

COMMITTEE

President: Jacqui Stokes
Secretary: Lynda Mowat
Treasurer: Val McArthur
Competition Secretary: Val Fabling
Aperture: Margi Parton
Field Trips: Margaret Liddell, Rose Kerin
Computer: Georgia McArthur,
Hartmut Joschonek
Kay Goosen-Cooper FPSNZ HonPSNZ,

*“ A good photograph is
knowing where to stand”
Ansel Adams*

MEETINGS

7.30pm 2nd & 4th Tuesday of the month
Methodist Church Hall, 6 Bader Street, Melville

PHOTOGRAPHY SKILLS NIGHT

7.30pm 3rd Tuesday of the month
22 Kensington Place, Chartwell

COMPETITION ENTRIES

Due on the 2nd Tuesday of the month.

Either: Bring prints and projected images on disc to the meeting
or email to competition@waikatophotosoc.org.nz with your name on the front of the file.

THE AGM IS NOW ON JUNE 23rd.

The topic for April was “Growing Wild” .
Honours photos enclosed

Right: Tiny Oxalis – by Brian Wills



From the president:

It will be good to start returning back to normal club events. The committee has met and put plans in action to start meetings and field trips once again. So I hope to see as many of you as feel comfortable at our meeting next Tuesday. We will also have the return of the Photoshop workshops with Converting to Black and White this month. On the fourth Tuesday of the month (23 June) we will have the AGM meeting that had to be postponed in March. This will hopefully bring us up to date with our program we had planned.

We have decided to have a field trip to the Hamilton Lake on Saturday June 13 at 9 am with coffee at The Verandah Cafe after at about 11am. It was thought that this would be a good way to have everyone ease back into field trips and maintain social distancing. It would be good to see everyone there. We also have 5 Tuesdays this month and are making a booking at the Coffee Culture Cafe in 5 crossroads for those who are keen on a catch up.

As we have only had digital entries for the last month's competitions, we are going to have a Share your Shots night on Tuesday also. We thought it might be nice to look at any photos you may have taken during the lockdown. It doesn't matter what camera you used to take these photos. I know I used my phone camera a lot more for those few weeks. You will be also pleased to know that starting this month you can once again start entering print images. So I look forward to catching up with everyone on Tuesday night but if you have any further questions about the club or events just give me a call or email.

Jacqui Stokes, President

A big thank you to Jacqui for sending the explanation of Triptych and for the great way she gave us the results of 'Growing Wild'. (An email attachment where she read the comments) Both sent during Lockdown.



Black Nightshade – Amanda Marshall



Textured Rose – Mary Lorier

PROGRAMME FOR JUNE AND JULY

- June 2 Committee meeting
- June 9 Competition Judging Night. Topic: 'Triptych'
Bring along entries for 'Shadows and Reflections'
Also, bring some 'Share your Shots'. eg What photos did you take during the Lockdown?
- June 13 Field Trip to Hamilton Lake. Meeting at 9am outside the Verandah cafe facing the lake. Take photos first, then coffee at 11am in the cafe.
- June 16 Skills night: Converting to Black and White.
Held at 22 Kensington Place
- June 23 AGM. 7.30pm. NOTE: YOU MAY NOT VOTE IF YOU HAVEN'T PAID YOUR SUBS**
- June 30 5th Tuesday in the month. Meeting at Coffee Culture, Five Cross Roads, for a chat and postprandial coffee.
- July 7 Committee meeting
- July 14 Competition Judging Night. Topic: 'Shadows and Reflections'
Bring along entries for 'Motion/Action'
- July 21 Skills night. Dodging and Burning. Held at 22 Kensington Place
- July 18 (possibly) Field Trip. We are looking at visiting an old Powder Factory on the way to Tauranga, after which we would have coffee in the Kaimai Cafe. The factory is no longer used. More details closer to the time.



Portrait of a weed – Val Fabling



Small Flower – Rose Kerin

THINGS TO SEE AND PHOTOGRAPH

The usual places....

Hamilton Gardens, Taitua Arboretum, Classics Museum, Victoria Street Museum, Zoo, Lake Domain, Parana Park, Claudelands Park,

Less Well Known....

Mangapohue Bridge (Waitomo area)

Waiwhakarake Natural Heritage Park (northwest outskirts of Hamilton)

Lavender Backyard garden, 398 Marshmeadow Road, Newstead 3284

A J Seeley Gully Reserve, (33 Whyte street)

Blastacars Drift Carts (82 Duke street).

And one other event....

Hamilton celebrates the International Festival of World Music Day on or about 21 June.

Fête de la Musique, (World Music Day) -

is a celebration of music, which was first started in France, but is now celebrated throughout the world. It is a free popular festival, open to any participants (amateur or professional), covering all styles of music and played in a cheerful atmosphere. Its purpose is to promote live music,

especially the performance of music. There will be

free concerts on Saturday June 20th and Sunday June 21st at the Waikato Museum, Chartwell Shopping Centre (Sunday only), Hood St bars and in the CBD.

It is for celebrating and enjoying live music. **More details closer to the time.**



Grey go away bird



Bathtime.

Both by Lynda Mowat

Topic notes

Shadows and Reflections Entries Due by 9 June

Photography is the recording of patterns of darkness and light. Shadows can enhance the relationships of subjects in an image. You can feature a shadow as part of the focal point by including it with the subject or, consider leaving the subject out of the image and focusing instead on the shadows.

You need to have a good think about the effects of lighting and light placement before you shoot a 'shadows' shot.

Shadows are longer in early morning or late afternoon, but don't rely only on the sun for shadows. An inside light or a torch can create some beautiful shadows.

Reflection is a theme that's open to all sorts of imaginative interpretations - from abstract ideas to perfectly symmetrical mirror images. When you first start thinking about reflections, lakes and ponds spring to mind. You don't need much water to capture good reflections. Puddles and wet pavements are often great for reflections. Mount your camera on a tripod. If the water is your reflective surface, the reflection will appear smoother and clearer if you lengthen the shutter speed.

Covid 19 Lockdown
– Chris Hague



Motion/Action Entries Due by 14 July

One way to capture Motion or Action is to photograph any moving subject. From a car, train or a jogger in your local park etc. Nature on a windy day also makes everything move.

Motion can also be captured by using longer shutter speeds to show movement.

Another way to capture movement or action is to freeze the entire subject such as a bird flying in the sky. The exact shutter speed you want will depend on a variety of factors, such as how fast your subject is moving, how much movement you want to convey, and how crisply you want to define your subject.

You can also create movement or action by using slower shutter speeds to create it. You can also just move your camera around or twisting it to create movement in your shot.

Sometimes you can blur certain elements in the image while focusing sharply on a few subjects in the foreground.

Here is one example of many. A train at your local station which would be in focus while the people in the background are blurred. Or you could blur the train and keep the people in focus. You can do this technique with many other subjects.

There are a number of ways to capture motion, and the methods you choose will be determined by the shutter speed you use and the movement of your subject.

You'll find lots of opportunities to capture motion so get out and shoot some exciting images!

Mid Year Results

Our monthly competition photographs earn points. 15 for Honours. 10 for Highly Commended.
5 for Commended 2 for Accepted 1 for Not Accepted.

Results so far....

NOVICE	PRINT C	PRINT M	PROJECTED C	PROJECTED M	Previous
Amanda Marshall	0	0	20	10	0
David Nixon	0	0	0	0	1
Hans Hockey	30	0	109	0	0
Kathryn Evans	0	0	0	0	0
Lorne Guilding	0	0	10	10	0
Manfred Vogel	0	0	65	0	
Margaret Liddell	0	0	0	0	0
Marty Brown	0	0	17	0	0
Mary Gough	0	0	0	0	0
Max Watson	0	0	61	0	0
Michael Kulpa	0	0	15	0	
Mike Lorier	0	0	70	0	0
Neil Rowe	0	0	0	0	2
Nicholas Fulton	0	0	0	0	0
Shirley Warner	0	0	82	0	0
Varun Thomas	0	0	0	0	0
Virginia Franklin	0	0	10	20	5
Wiehan Vosloo	0	0	20	0	0
Willem Delpont	0	0	20	0	

INTERMEDIATE	PRINT C	PRINT M	PROJ C	PROJ M	Previous	2019	2020
Brian Wills	0	0	55	0	0	0	
Cara Rintoul	0	0	42	20			
Claire Sherrington	0	0	0	0		1	
Elesha Morell	0	0	0	0	0	4	
Georgia McArthur	0	0	0	0			
Helen Coles	0	0	0	0	0	0	
Mary Lorier	0	0	47	15			
Naty Enrique Panzo	0	0	30	32	1	1	

June

A GRADE	PRINT C	PRINT M	PROJ C	PROJ M	Previous	2019	2020
Adam Wardle	0	0	0	30		1	
Andre Mutavdzic	0	0	60	0	7	4	
Barrie Mawston	0	0	0	0	7	0	
Brian Karl	0	0	0	0			
Chris Hague	0	0	75	0		2	
Josh York	0	0	0	0	11	3	
Judy Alley	0	0	63	0	21	7	
Julie Salisbury	100	0	90	0	36	16	
Kaylene Helliwell	0	0	61	38	8	6	
Lynda Mowat	10	70	82	35	16	9	
Margi Parton	0	0	29	10	20	1	
Rose Kerin	0	0	111	0	30	2	
Taylor Waddel	0	0	0	0		1	
Val Fabling	85	0	130	0	108	16	
Val McArthur	28	0	70	10	2	2	
Warwick Kellaway	16	0	7	0	63	3	



Above Left:
Growing Wild at the Beach
- Val Fabling



Above Right:
Dandelion
- Hans Hockey



Beautiful Lilac-breasted Roller

- Julie Salisbury



Wild Poppies

- Hartmut Joschonek

WAIKATO PHOTOGRAPHIC SOCIETY

Month: APRIL 2020

Set Subject: GROWING WILD

Judge: KAY GOOSEN-COOPER FPSNZ HonPSNZ

NOVICE		
MONO SET SUBJECT		
<i>Commended</i>	Amanda Marshall	Wetland weeds
COLOUR SET SUBJECT		
<i>Honours</i>	Amanda Marshall	Black Nightshade
	Hans Hockey	Dandelion
<i>Highly Commended</i>	Shirley Warner	Queen Ann's Lace at Dusk +
		Onion Weed
<i>Commended</i>	Manfred Vogel	Woolly Nightshade +
		Out of Control Bonsai Tree
	Marty Brown	Fern
<i>Accepted</i>	Hans Hockey	Once was wild
	Max Watson	Lichen + Flax Flowers
	Marty Brown	Stairway

MONO ~ OPEN SUBJECT		INTERMEDIATE
<i>Honours</i>	Mary Lorier	Textured rose
COLOUR ~ OPEN SUBJECT		
<i>Highly Commended</i>	Naty Enrique Panzo	Fluffy Pompom
<i>Commended</i>	Brian Wills	Floral Colour
	Mary Lorier	St Bathans – a different view
	Naty Enrique Panzo	Hardy
COLOUR ~ SET SUBJECT		
Honours	Brian Wills	Tiny Oxalis
A GRADE		
MONO ~SET SUBJECT		
<i>Commended</i>	Jacqui Stokes	Sow Thistle
COLOUR ~ OPEN SUBJECT		
<i>Honours</i>	Julie Salisbury	Beautiful Lilac-breasted Roller
	Lynda Mowat	Bathtime + Grey go away bird
<i>Commended</i>	Warwick Kellaway	Christchurch before 2011
	Julie Salisbury	Dubrovnik Old Town Rooftops
<i>Accepted</i>	Warwick Kellaway	Bike Stop
COLOUR ~ SET SUBJECT		
<i>Honours</i>	Chris Hague	Covid 19 lockdown week 2
	Val Fabling	Portrait of a weed + Growing wild at the beach
	Rose Kerin	Small Flower
	Hartmut Joschonek	Wild Poppies
<i>Highly Commended</i>	Andre Mutavdzic	Bud and Blossom + Yellow Glory
	Val McArthur	Natures Beauty
	Jacqui Stokes	Bunny Tails
	Judy Alley	Dandelion
	Rose Kerin	Wild Flower
<i>Commended</i>	Chris Hague	Growing Wild
	Doug Stewart	A Dandelion
<i>Accepted</i>	Margi Parton	Go Green + A foggy lineup
	Doug Stewart	Wilding Mint
	Val McArthur	Two's company

June