

Waikato Photographic Society Inc.

Hamilton's Camera Club

HAMILTON
www.waikatophotosoc.org.nz

COMMITTEE

President: Jacqui Stokes
Immediate Past President: Val Fabling
Treasurer: Val McArthur
Competition Secretary: Val Fabling
Secretary: Lynda Mowat
Projectionist: Jacqui Stokes + others
Aperture: Margi Parton
Field Trips: Margaret Liddell
Kay Goosen-Cooper FPSNZ HonPSNZ,
Co-opted:
International Exchange & Judging Training: John & Janet Greenwood

Breaking News!
God was seen in New Zealand.
When asked what He was doing there,
He replied "Working from home, bro"

MEETINGS

7.30pm 2nd & 4th Tuesday of the month
Methodist Church Hall, 6 Bader Street, Melville

PHOTOGRAPHY SKILLS NIGHT

7.30pm 3rd Tuesday of the month
22 Kensington Place, Chartwell

COMPETITION ENTRIES

Due on the 2nd Tuesday of the month.

Either: Bring prints and projected images on disc to the meeting
or email to competition@waikatophotosoc.org.nz with your name on the front of the file.



The theme for April was 'Circles'.

Left: It's Time – Willem Delpont

From the president

It has been a while now before we could all meet and here hoping that we can start to organise meetings of some sort in June. And we will be planning to hold our AGM in June or July. I hope you have had more time to spend of your photography whether that has meant taking photos, going through past photos or watching on line photo tutorials.

We will continue with the presentation of the competition by video again this month and another Photoshop workshop video (converting to black and white) as well. Apart from that don't forget to share what you are doing on our facebook page www.facebook.com/groups/WaikatoPhotography. Also feel free to share any interesting ideas or videos you have found useful.

We have had to postpone the Photojournalism competition and I am not sure whether we can reschedule for later in the year. I hope you have had success with your triptychs for our monthly competition and look forward to seeing them. The Nelson Triptych competition opens in August so this will give you plenty of time after the results from our competition to take advantage of the judges suggestions before entering your triptych www.nelsoncameraclub.co.nz/salon-information.html. Also the Creative Focus Competition is accepting entries and these close on 10 June www.creative-focus.co.nz/cf/.

The next competition, to be entered in June, is Shadows and Reflections where you can enter photos either of Shadows or Reflections or both. Hopefully now you can get out a bit more and come up with some interesting ideas.

Look forward to meeting everyone again

Jacqui Stokes, President



**Left: Sunset Bokeh
- Kaylene Helliwell**

**Right: Rings of Fire
- Mike Lorier**



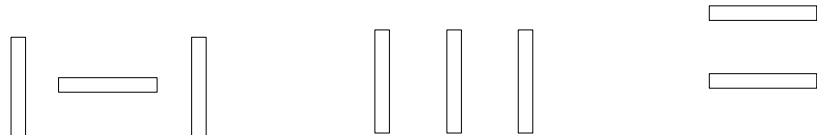
Notes for the next 2 topics.

Triptych **Entries Due by 12 May**

Photographic triptychs are usually 3 individual images arranged with a plain border between them. However if a background is used it should complement the presentation of the three images but must not become a significant “fourth image” in the message of the triptych’s three images.

Alternatively a single photograph may be “cut” into three parts which then provide the three elements for a triptych. In this case the resulting triptych should certainly have a linkage between its components ...they were originally one image! However to be successful the “new” triptych image must provide the viewer with something extra over the original. Cutting for the sake of cutting is not a guaranteed way of producing a strong triptych.

Think about your final aspect ratio: There are endless possibilities here. The important consideration is how the images work together. Suggested triptych aspect ratios:



The three images do not have to be the same size or the same shape.

1. Three 2:3 aspect ratio portrait images placed next to each other 2)
2. Three 3:2 aspect ratio images placed one above the other
3. Three square images side by side
4. Two larger images flanking a smaller one and vice versa

What makes a triptych a successful triptych? The individual photographs must be technically competent...putting three poorly produced pictures together is not likely to result in a strong final image.

The total triptych should demonstrate the creativity of the photographer by the approach taken with a familiar subject or by the choice of an unusual subject.

Maximum sizes apply ...

4. The complete Digital triptych must not exceed 1620 wide x 1080 high
5. All 3 print images to be mounted on one backing board maximum 40cm x 50cm



Buttons – Val Fabling



High Roller – Hans Hockey

Shadows or Reflections

Entries Due by 9 June

Photography is the recording of patterns of darkness and light. Shadows can enhance the relationships of subjects in an image. You can feature a shadow as part of the focal point by including it with the subject or, consider leaving the subject out of the image and focusing instead on the shadows.

You need to have a good think about the effects of lighting and light placement before you shoot a 'shadows' shot.

Shadows are longer in early morning or late afternoon, but don't rely only on the sun for shadows. An inside light or a torch can create some beautiful shadows.

Reflection is a theme that's open to all sorts of imaginative interpretations - from abstract ideas to perfectly symmetrical mirror images. When you first start thinking about reflections, lakes and ponds spring to mind. You don't need much water to capture good reflections. Puddles and wet pavements are often great for reflections. Mount your camera on a tripod. If the water is your reflective surface, the reflection will appear smoother and clearer if you lengthen the shutter speed.



Sticking with Mum – Lynda Mowat



Fishing – Julie Salisbury



Out on a limb – Julie Salisbury



Cape Buffalo – Julie Salisbury



201 circles – Hans Hockey



Tea Time – Mary Lorier



Let's Dance – Hartmut Joschonek

Month: MARCH 2020

Set Subject: CIRCLES

Judge: COLIN TYLER LPSNZ

PRINTS		
NOVICE		
COLOUR OPEN SUBJECT		
<i>Highly Commended</i>	Hans Hockey	I'm already here
COLOUR SET SUBJECT		
<i>Honours</i>	Hans Hockey	High Roller
A GRADE		
MONO OPEN SUBJECT		
<i>Highly Commended</i>	Lynda Mowat	Cattitude
COLOUR OPEN SUBJECT		
<i>Honours</i>	Julie Salisbury	Out on a limb + Fishing
<i>Highly Commended</i>	Lynda Mowat	Model Dog
COLOUR SET SUBJECT		
<i>Highly Commended</i>	Hartmut Joschonek	Ferris Big Wheel
	Warwick Kellaway	Dome Light
<i>Commended</i>	Val McArthur	Half way there
	Val Fabling	A kaleidoscope of colour + Oil on water
	Warwick Kellaway	Circlets 8 & 1
	Jacqui Stokes	Circles
	Hartmut Joschonek	Circles in use
<i>Accepted</i>	Jacqui Stokes	Asteroids
	Val McArthur	Hiding
PROJECTED IMAGES:		
NOVICE		
COLOUR OPEN		
<i>Highly Commended</i>	Manfred Vogel	Blowhole in action
COLOUR ~ SET SUBJECT		
<i>Honours</i>	Mike Lorier	Rings of fire
	Hans Hockey	201 circles
	Willem Delpport	It's time
<i>Highly Commended</i>	Hans Hockey	Yet each remains
	Manfred Vogel	My Medicine

	Max Watson	Take the lift
	Michael Kulpa	Beauty within the glass
	Mike Lorier	Hoopla
	Shirley Warner	Wheels go round and round
<i>Commended</i>	Wiehan Vosloo	Light Circle + Lightshow
<i>Accepted</i>	Shirley Warner	Wheels are circles
	Max Watson	Silo building
INTERMEDIATE		
MONO OPEN SUBJECT		
<i>Commended</i>	Cara Rintoul	California Quail
COLOUR OPEN SUBJECT		
<i>Highly Commended</i>	Cara Rintoul	Piwakawaka
COLOUR SET SUBJECT		
<i>Honours</i>	Mary Lorier	Tea time
<i>Commended</i>	Mary Lorier	Bubble Man
A GRADE		
MONO OPEN SUBJECT		
<i>Honours</i>	Hartmut Joschonek	Let's Dance
MONO SET SUBJECT		
<i>Highly Commended</i>	Kaylene Helliwell	Through the glass
<i>Commended</i>	Jacqui Stokes	Wine
	Margi Parton	Preparation for Winter
COLOUR OPEN		
<i>Honours</i>	Lynda Mowat	Sticking with Mum
	Julie Salisbury	Cape Buffalo
<i>Highly Commended</i>	Lynda Mowat	Rhino
	Andre Mutavdzic	Leopard + Black backed jackal
<i>Commended</i>	Julie Salisbury	Water fowl
<i>Accepted</i>	Chris Hague	Fireworks
COLOUR SET SUBJECT		
<i>Honours</i>	Kaylene Helliwell	Sunset Bokeh
	Val Fabling	Buttons
<i>Highly Commended</i>	Rose Kerin	Circle Lights + Rusty Circles
	Margi Parton	Wind circles, Frankton Overbridge
	Jacqui Stokes	Holes

	Val Fabling	Oil and water
<i>Commended</i>	Chris Hague	On the Mat
	Hartmut Joschonek	My favourite circles
<i>Accepted</i>	Val McArthur	Light Show + Lily Pads
	Chris Hague	On the Mat