

Waikato Photographic Society Inc.

Hamilton's Camera Club

HAMILTON

www.waikatophotosoc.org.nz

COMMITTEE

President: Jacqui Stokes

Immediate Past President: Val Fabling

Secretary: Lynda Mowat

Treasurer: Val McArthur

Competition Secretary: Val Fabling

Aperture: Margi Parton

Projectionist: Jacqui Stokes + others

Field Trips: Margaret Liddell, Rose Kerin

Roll: Kay Goosen-Cooper FPSNZ HonPSNZ,

New members: Hans Hockey, Andre Mutavdzic

"A good photograph is knowing where
to stand."

– Ansel Adams

MEETINGS

7.30pm 2nd & 4th Tuesday of the month

Methodist Church Hall, 6 Bader Street, Melville

PHOTOGRAPHY SKILLS NIGHT

7.30pm 3rd Tuesday of the month

22 Kensington Place, Chartwell

COMPETITION ENTRIES

Due on the 2nd Tuesday of the month.

Either: Bring prints and/or projected images on USB stick to the meeting

or email to competition@waikatophotosoc.org.nz with your **name on the front of the file.**

Note: The photographs shown in this month's Aperture are from the June competition called 'Triptych', judged by Judy Alley.



Pukemiro Man - Hans Hockey

From the president

Well we are all back to normal in the club it seems. Lots of people shared the photos they took during Lockdown on our first meeting which was great. We also had a fairly good turnout for the lake walk and the rain mainly stayed away until it was time for coffee.

So we are getting back on schedule and trying to catch up with the competitions. It's going to be a bit confusing with dates for entries and Val is going to be busy, so please make sure you have everything correct before sending to try and help her out. So this Tuesday we have the Motion and Action Photos due, in a fortnight on the 28 July we are asking you for your Photojournalism entries, your Life After Dark entries will be due as normal on the 11 August and then finally your Memorial Landscape entries are due a fortnight later on the 25th August. Val will go over this for you on Tuesday night and how to enter. The Photojournalism and Memorial Landscape competition results will be presented on the same night in September.

This month we have some members of the committee judging a competition in Huntly. If you want to have a nice trip out, go and have a look at the photos displayed in the Huntly library and there are a few nice cafes there too. This month we also have a field trip out to an old face powder factory to photograph the old building as well as a few old vehicles and other leftover artefacts. Margaret has organised this trip for us and will send all the details through, including carpooling. In the Photoshop group we will look at dodging and burning for those of you that want to know how to tone down your bright spots and lighten some shadows.

We will have Trefor Ward as a guest speaker this month on the 28th July. Last year he came along and demonstrated portrait photography and lighting. He has a great PowerPoint show he also wants to show us. Hans Hockey has set up the club's lights in a small studio behind his house and is inviting all the members to come along and use the space. Please contact him if you would like to use this space via 07 8562015 or hans.hockey@gmail.com.

I won't be at the first meeting this month but will leave you all in the very capable hands of the committee. I hope to see many of you at either the Photoshop group or the next Tuesday with Trefor Ward.

Jacqui Stokes,

It is with sadness that our club members learned of the passing of Barrie Mawston. Barrie has been a keen and longstanding member of the club for many years.



Tuis - Hartmut Joschonek



PROGRAMME FOR JULY and AUGUST

- July 14 Competition Judging Night. Topic: 'Shadows and Reflections'
Bring along entries for 'Motion / Action'
- July 18 Field Trip. On the main road to Tauranga: Manufacturing Face Powder
Crusher. This place has ingredients from rock that are used in women's
face powder. There is also a stream and 2 bridges to photograph. More
details to come.
- July 21 Skills night: Dodging and Burning
Held at 22 Kensington Place.
- July 28 Guest speaker; Trefor Ward. He will be speaking about Portraits.
Entries for Photojournalism due in by this date.
- Aug 4 Committee meeting
- Aug 11 Competition Judging Night. Topic: 'Motion / Action'
Bring along entries for 'Life after Dark'.
- Aug 15 Field trip to photograph daffodils in Gordon Road. (Perhaps this could
be preparation for 'Complementary Colours' in September?)
Wear gumboots! Coffee at Willowglen afterwards.
- Aug 18 Skills Night: Creating Reflections.
Held at 22 Kensington Place.
Early entries for Landscape Memorials can be handed in on this date.
- Aug 25 3 of our members who've been on Safari will present their photos.
Final day for entering Landscape Memorials.



Above: 2 Little Girls – Mary Lorier

Right: Lockdown Stage 5 – Brian Wills



TOPIC NOTES

Motion/Action: Entries Due by 14 July

One way to capture Motion or Action is to photograph any moving subject, from a car, train or a jogger in your local park etc. Nature on a windy day also makes everything move. Motion can also be captured by using longer shutter speeds to show movement. Another way to capture movement or action is to freeze the entire subject such as a bird flying in the sky.



A perfect landing
- Lynda Mowat

The exact shutter speed you want will depend on a variety of factors, such as how fast your subject is moving, how much movement you want to convey, and how crisply you want to define your subject.

You can also create movement or action by using slower shutter speeds to create it. You can also just move your camera around or twisting it to create movement in your shot.

Sometimes you can blur certain elements in the image while focusing sharply on a few subjects in the foreground.

Here is one example of many: a train at your local station which would be in focus while the people in the background are blurred. Or you could blur the train and keep the people in focus.

You can do this technique with many other subjects.

There are a number of ways to capture motion, and the methods you choose will be determined by the shutter speed you use and the movement of your subject.

Life after Dark: Entries Due by 11 August

Whether it be nocturnal wildlife, a busy street of restaurants or even the stars in the night sky... Get your camera out after the sun goes down and test yourself in low light conditions. Some different night-time photography techniques to consider are:

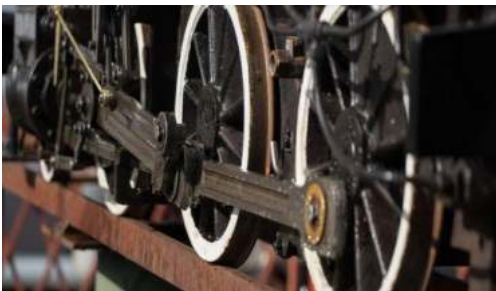
- Movement: slow down the shutter speed and allow for cars and bikes to leave a trail of light, or to soften cloud and water movements
- Bracketing: while using a low ISO, bracketing allows for burnt out spots to be recovered after exposing darker areas
- Tripod: use a tripod and remote shutter to ensure for a sharp image while using long exposures (*be sure to turn off your in camera anti-shake if you have it!*)
- Artificial light source: Try your hand at creating drama with a torch or lantern for added lighting effects.

When submitting a photograph into this category it should be clear that the photograph has been taken at night-time or depicts that the subject is set in the dark.

Things to See and Photograph

Indoor Playground and Cafe Fun Shed, 4 Kells Place, Hamilton
Sat 11 July 2020 – Sun 19 July 10:00am – 5:30pm

Mangakino Lake Hop 11th July Live Music - Food - Market Stalls
Classic cars plus other vehicles.



Hamilton Model Engineers

Public re-opening after Lockdown

Sun 12 Jul 10:30am Family Entertainment

Minogue Park, Tui Avenue

Public and Private: photographs of people Waikato Museum. 4th July - 30th August

Classics Car Meet Classics Museum, Hamilton Sun 5 July to Sun 6 Dec:

First Sunday of every month. Open to all classic vehicles and hot rods. Includes a boot sale.

Waikato Orchid Society Winter Show Free Entry.

Sunday 26 July from 10am. Hamilton Gardens Pavilion.



Drewery Cup Photojournalism Award Entries Due by 28 July

1. The award will be known as the DREWERY CUP and will be competed for annually, to encourage members to develop an interest in photojournalism and to increase their skill in this aspect.
2. The cup will be awarded for the best image, or for a set of not less than THREE (3) or more than SIX (6) images in the same media. Sets must illustrate a specific theme.
3. Prints may be of any size, and may be attached collectively to a single mount of any shape, but not exceeding 40cm x 50cm. The mount may be arranged so as to fold. Projected images must conform to the WPS specifications (see 6 (b)).
4. Each set must be clearly captioned, indicating its theme. In print entries this should be on the face of the mount. For projected image entries, two copies of the captions must be provided, preferably typed and double-spaced.
5. Entries will be judged by a person experienced in photojournalism. Such person need not be a PSNZ Panel Judge.
6. Entries will be judged to a high standard and no award will be made in any year if, in the opinion of the judge, a sufficient standard has not been reached.
7. If two images in a set are so similar as to be considered by the judge as repetition inconsistent with the theme, the second image shall be disregarded when assessing the set.

8. Not more than TWO (2) sets or TWO (2) individual images in one media, a total of FOUR (4) entries may be submitted by any one member. Images entered in this competition are also eligible for entry in the monthly competitions.



Viewpoint – Lynda Mowat

Drewery H.S. James Memorial Landscape Competition & Margaret Macdiarmid Memorial Landscape Competition Awards Entries Due by 25th August

H Stanley James ARPS joined the Society shortly after its inception in 1937. His service to the Society and to photography in New Zealand, as exhibitor, lecturer, judge, and on committee, were outstanding. He was president of the Society, an international exhibitor, and had a great liking for and expertise in landscape photography.

Margaret Macdiarmid, who became a member in 1959, also contributed generously to the success and friendliness of the Society through exhibiting, lecturing, judging and on committee. She, too, served as president, exhibited internationally, and had a great liking for and expertise in landscape photography.

1. The names of the competition, which shall be open to all members of the Society regardless of their grading, shall be the HS JAMES MEMORIAL LANDSCAPE COMPETITION and the MARGARET MACDIARMID MEMORIAL LANDSCAPE COMPETITION.
2. As the object of these competitions is to stimulate diversity of photographic interests and to foster landscape photography in particular, an entry shall comprise THREE (3) colour or monochrome projected images (Margaret Macdiarmid Memorial Landscape Competition) or THREE (3) colour or monochrome prints (HS James Memorial Landscape Competition), portraying three diverse subjects, **one, and only one of which must be a landscape**. No more than TWO (2) sets in each competition may be submitted by any one member.
3. Images entered into Waikato Photographic Society monthly competitions prior to the previous year's Memorial competitions, or entered into the previous year's memorial

competitions, shall not be eligible for current entry. They need not have been entered in the current year's monthly competitions, but they may be entered subsequently.

4. All images must have been exposed by the entrant. Prints may be commercially processed and may be of any dimensions but mounts must be no larger than 40cm x 50cm. Projected images must conform to the WPS specifications.
5. Judges shall be selected from the PSNZ Panel of Judges.
6. If, in the opinion of the judge/s, any image of any set is not of sufficient merit, then that set shall be ruled out, as it is desired that a high standard be obtained throughout. Should the judge/s consider in either competition that no set qualifies for an award, then in the competition concerned no award shall be made in that year.
7. The committee shall have the power to alter these rules as and when necessary.



African Sunset – Julie Salisbury



Kitchen Print - Jacqui Stokes

Apology. Two Honours photos from Lynda Mowat were badly cropped in Aperture last month.

Aperture apologises and reprints them as follows:



Bathtime – Lynda Mowat



Grey Go Away Bird – Lynda Mowat

Competition Results for Month: JUNE 2020

Set subject: TRIPTYCH

Judge: JUDY ALLEY

PROJECTED IMAGES

NOVICE

MONO ~ OPEN SUBJECT

<i>Highly Commended</i>	Amanda Marshall	Family ties
<i>Commended</i>	Amanda Marshall	Long walk home

MONO ~ SET SUBJECT

<i>Highly Commended</i>	Willem Delpport	Lockdown
	Mike Lorier	Snow
<i>Accepted</i>	Shirley Warner	Hamilton Gardens
	Wiehan Vosloo	Bored games

COLOUR ~ OPEN SUBJECT

<i>Highly Commended</i>	Mike Lorier	Cyanide tank
-------------------------	-------------	--------------

COLOUR ~ SET SUBJECT

<i>Honours</i>	Hans Hockey	Pukemiro man
<i>Highly Commended</i>	Marty Brown	Golf Course Sunrise
<i>Commended</i>	Manfred Vogel	Learning to Surf + Kayaking in the Surf
	Shirley Warner	Caterpillar Life

INTERMEDIATE**COLOUR ~ OPEN SUBJECT**

<i>Honours</i>	Mary Lorier	2 little girls
	Brian Wills	Lockdown Stage 5

COLOUR ~ SET SUBJECT

<i>Highly Commended</i>	Mary Lorier	Drip Drip Drop
-------------------------	-------------	----------------

A GRADE**COLOUR ~ OPEN SUBJECT**

<i>Honours</i>	Julie Salisbury	African Sunset
<i>Commended</i>	Andre Mutavdzic	Gannet and chick + Camellia
	Hartmut Joschonek	Beachwood in Autumn Colours
	Julie Salisbury	At the Waterhole

COLOUR ~ SET SUBJECT

<i>Honours</i>	Lynda Mowat	Viewpoint + A perfect landing
	Hartmut Joschonek	Tuis
	Jacqui Stokes	Kitchen Print
<i>Highly Commended</i>	Kaylene Helliwell	Wairarapa vs Manawatu
	Val Fabling	Slinky triptych
	Rose Kerin	Mobile Users of Melbourne
<i>Commended</i>	Doug Stewart	Whirley Bird Working + Rising
	Warwick Kellaway	Durham Street Methodist [1864-2011] Autumn Before the Fall + On The Wharf-Red, White & Blue
	Chris Hague	Tui
	Jacqui Stokes	Autumn
<i>Accepted</i>	Chris Hague	Smoke Patterns
	Val Fabling	Stones
	Val McArthur	Progression
	Val McArthur	Coming, Caught, Going