

.Waikato Photographic Society Inc.

**Hamilton's Camera Club
HAMILTON**

www.waikatophotosoc.org.nz

COMMITTEE

President: Jacqui Stokes

Secretary: Lynda Mowat LPSNZ

Treasurer: Val McArthur

Competition Secretary: Val Fabling

Aperture: Margi Parton

Field Trips: Margaret Liddell, Rose Kerin

Meet and Greet: Kay Goosen-Cooper FPSNZ HonPSNZ

Facebook Admin: Hans Hockey

Treasurer to be: Andre Mutavdzic

Co-opted for webpage: Julie Salisbury

**There is one thing that the
photograph must contain;
the humanity of the moment.**

MEETINGS

7.30pm 2nd & 4th Tuesday of the month
Methodist Church Hall, 6 Bader Street, Melville

PHOTOGRAPHY SKILLS NIGHT

7.30pm 3rd Tuesday of the month
22 Kensington Place, Chartwell

COMPETITION ENTRIES

Due on the 2nd Tuesday of the month

Either Bring to the meeting for prints and projected images on disc or email to (Subject, then your name) competition@waikatophotosoc.org.nz

The theme for July's Competition was
"Shadows and Reflections"

Right: 'A Tuscan Window' by Julie Salisbury



August 2020

From the president:

Even though the weather has been a bit wet and cold it is nice to know that spring will soon be on its way. Hopefully the weather hasn't stopped you getting out with your camera and enjoying the beauty of winter. Daffodils and magnolias are starting to bloom and we do have our daffodil trip to Gordonton coming up. Don't forget your gumboots. Afterwards it is great to share your photos on the Facebook group page <https://www.facebook.com/groups/WaikatoPhotography>

Last month at the Photoshop night we learned about dodging and burning. I look forward to seeing this put into practice in your landscapes and seeing some great entries for the Memorial Landscape competitions. This month we will be looking at creating realistic reflections and using the Gradient tool.

This month we have the World Photography Day on 19 August, a day to pay homage to the history of photography, celebrate the present and leave a positive trail for the future. World Photography Day originates from the invention of the daguerreotype, a photographic process developed by Louis Daguerre. On January 9, 1839 The French Academy of Sciences announced the process and a few months later, on August 19, 1839, the French government announced the invention as a gift free to the world. To celebrate we are asking you to take a photo wherever you are with whatever you are doing and bring your photo to the next club meeting to share.

The last meeting of this month we are going to have another share your shots. The theme for this meeting will be travel. Since we can't travel overseas; inspire us! If you have been somewhere, either within New Zealand or overseas that is great for taking photos, then please share. We will be giving the travellers some extra time to inspire us for when we can travel. We will also ask those creative members to bring some photos and share the processes you used to create these photos. Finally don't forget your World Photography Day photos.

This month we have a number of members to celebrate who have won awards and competitions. A big congratulations to all of these people; they are wonderful photographers who deserved to be rewarded for their hard work and creativity.

Jacqui

Siah - Amanda Marshall



August 2020

PHOTO OPPORTUNITIES

Bluestock Minifest Hamilton Blues Society is hosting a Mini-fest on Saturday 8th August, from midday –midnight. Held at the Waikato Commerce Club.

Hamilton Lake Parkrun; every Saturday until Christmas. 8am – 9am

Boon after Dark 14 Aug - 09 Oct 2020. Garden Place, Hamilton, Waikato.
The Boon Street Art Festival will transform some of Hamilton's streets into colourful works of art.

Waikato Museum Exscite science based activities for young people to actively learn while having fun. 3 August 2020 10:00 am onwards, every day for remainder of 2020

Mesoverse 246 Victoria Street. Last days are Aug 7th and 8th. Local artists, with lighting and multimedia specialists creating a public art space.

And don't forget: Hamilton Gardens, Taitua Arboretum, Classics Museum, Victoria Street Museum, Zoo, Lake Domain, Parana Park, Claudelands Park, Waiwhakarake Natural heritage park (north Hamilton), Blastacars Drift Carts (82 Duke street), A J Seeley Gully Reserve, (33 Whyte Street).

Time for a Drink – Lynda Mowat



White Shadows and refractions reflected – Mary Lorier



TOPIC NOTES

Life after Dark **Entries Due by 11th August**

Whether it be nocturnal wildlife, a busy street of restaurants or even the stars in the night sky... Get your camera out after the sun goes down and test yourself in low light conditions.

Some different night time photography techniques to consider;

- Movement: slow down the shutter speed and allow for cars and bikes to leave a trail of light, or soften cloud and water movements
- Bracketing: while using a low ISO, bracketing allows for burnt out spots to be recovered after exposing darker areas
- Tripod: use a tripod and remote shutter to ensure for a sharp image while using long exposures (*be sure to turn off your in camera anti-shake if you have it!*)
- Artificial light source: Try your hand at creating drama with a torch or lantern for added lighting effects.

Note: When submitting a photograph into this category, it should be clear that the photograph has been taken at night time or depicts that the subject is in the dark.



Window Reflections – Kaylene Helliwell



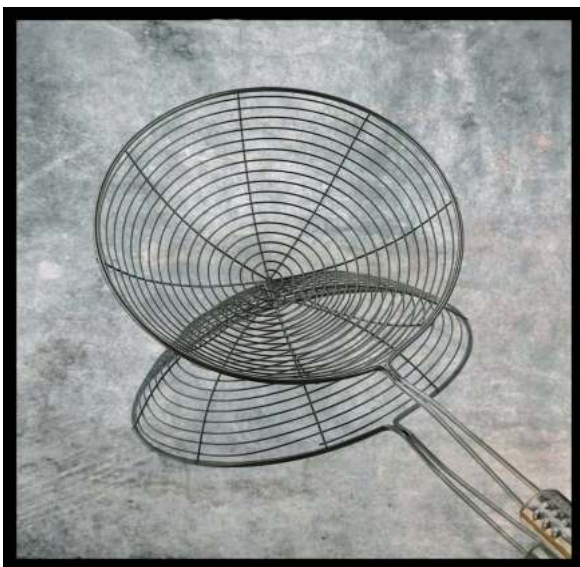
Solo – Jacqui Stokes

Complementary Colours **Entries Due by 8 September**

Complementary colours create a natural contrast that our eyes find attractive and intriguing. Colours that are opposite each other on the photographic (RGB) colour wheel are complementary colours. They “cancel” each other, if you mix them. This means that they create an achromatic (white, gray or black) light mixture. So Blue is opposite Yellow, Green is opposite Magenta and Red is opposite Cyan.

Basic colour theory says that the more different two colours are, the more contrast they produce. Complementary colours are as different as it gets. They reinforce each other’s brightness while preserving colour balance.

The most vibrant shades of complementary colours provide the most striking contrast. But that is not always what you want. Sometimes you won’t want such a high contrast. You might still want a visually energetic photo, but nothing too vibrant. You can go for a more balanced, natural look. Subdue one or both of the colours for a less overwhelming but still engaging effect.



Above left: White Hart Hotel – Hans Hockey

Above Right: Escalator Reflections – Val Fabling

Left: Mirror Reflection – Val Fabling

PROGRAMME FOR AUGUST

- Aug 11 Competition Judging Night.
Topic: 'Motion / Action'
Bring along entries for
'Life after Dark'.
- Aug 15 Field trip to photograph daffodils
in Gordon Road. 10am.
Wear gumboots!
Coffee at Willowglen afterwards.
- Aug 18 Skills Night: Creating Reflections
and using the Gradient tool.
Held at 22 Kensington Place.
Entries for Landscape
Memorials can be handed in on this date.
- 19 Aug World Photography Day: this is an annual, worldwide celebration of
the art, craft, science and history of photography. Rose Kerin will be
organising an early evening photo walk in Hamilton Central on that
day. More details to come.
- 25 Aug Share your Shots. Theme; travel. This night includes the photos from a
couple of our members who've been on Safari. Also bring your photos
that you took on the World Photography day.
- Sept 1 Committee Meeting
- Sept 8 Competition Judging Night.
Topic: 'Life after Dark'
Bring along entries for
'Complementary Colours'.
- Sept 13 Field trip to Huntly, Lake Hakanoa.
Meet at 9am at right..... →
There's also the opportunity to look
at the sculptures on top of the Huntly hill
overlooking the motorway.



Between the aurora and the water
Rhys Jones



!!! CONGRATULATIONS !!!

These members have achieved their Licentiate of the Photographic Society of New Zealand. LPSNZ . **Judy Alley** **Brian Karl** **Lynda Mowat**

Kaylene Helliwell has done very well in the Creative Focus competition run by the Pukekoehe Franklin Camera club.

All the winning photos will be put into a book that sells for \$45. A list of all successful applicants and the top images will be displayed on the Creative Focus website after the prize giving on August 25.

Kaylene's photos can also be seen on Kaylene's facebook page.



Above: Accepted

(Note: Many photos are rejected)



Highly Commended



Left photo: Honours

Right Photo: Bronze

Note

All entries receive a grading:

Not Accepted, Accepted,

Highly Commended, Honours.

After these gradings the higher

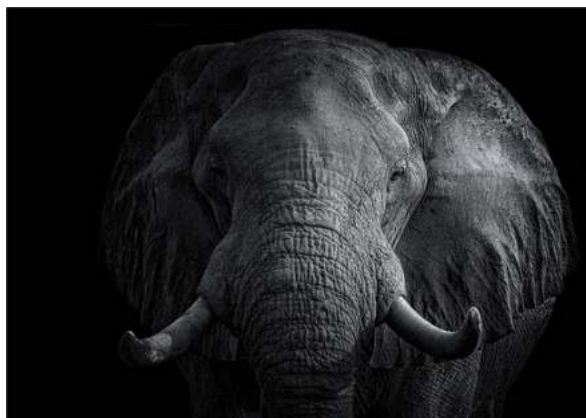
grades are Bronze, Silver and Gold

August 2020

!!!CONGRATULATIONS!!! cont..

Julie Salisbury is a finalist in the
Monochrome category of the
Sigma Amateur Photography Competition

Her entry →



THESE MEMBERS ALL DESERVE OUR CONGRATULATIONS

**IF ANY OTHER MEMBERS HAVE ENTERED A COMPETITION AND DONE WELL,
PLEASE EMAIL ME (IF YOU ARE OK ABOUT HAVING YOUR RESULT IN
APERTURE).**

For those of you who are interested in entering a New Zealand competition, the After Work site of Sandy Brinsdon has some helpful suggestions.

<https://theafterworkphotographer.com/photography-competitions-new-zealand/>

If you are interested in entering an international competition, try entering "Photographic Competitions" in Google

Some of the ones coming up are:

[**IPA Photography Competition**](#) Entries close on **20th August**

The IPA recognizes photography's leading talents who are creating, shaping and defining the world of photography today

[**Photography 4 Humanity Global Prize**](#) Entries close on August 31st All photography must relate to human rights issues illustrating courage, despair, hope, injustice, hate, compassion, human rights failures or victories in ways small and large

August 2020

Month: JUNE 2020
Set Subject: SHADOWS AND REFLECTIONS
Judge: TONY GORHAM LPSNZ

PRINTS

NOVICE

Mono Print ~Set Subject

<i>Honours</i>	Hans Hockey	White Hart Hotel
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Colour Print ~Set Subject

<i>Commended</i>	Hans Hockey	From Claudelands Bridge
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A GRADE

Mono Print ~ Open Subject

<i>Highly Commended</i>	Hartmut Joschonek	Withstanding all Weathers
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Mono Print ~Set Subject

<i>Accepted</i>	Lynda Mowat	My best side
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Colour Print ~Open Subject

<i>Honours</i>	Julie Salisbury	Tuscan Window
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<i>Commended</i>	Brian Karl	Autumn Leaf with Cobwebs and Dew
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<i>Accepted</i>	Brian Karl	Opening Rose Bud with Backlight
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Colour Print ~Set Subject

<i>Honours</i>	Val Fabling	Mirror reflection
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Lynda Mowat	Time for a drink
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<i>Highly Commended</i>	Julie Salisbury	Glossy Cape Starling
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Warwick Kellaway	In the window - life
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Val Fabling	A warped viewpoint
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<i>Commended</i>	Hartmut Joschonek	Walking the Dog
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<i>Accepted</i>	Warwick Kellaway	The old Riverboat
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PROJECTED IMAGES

NOVICE		
Mono Projected ~ Open Subject		
<i>Honours</i>	Amanda Marshall	Siah
Colour Projected ~ Open Subject		
<i>Commended</i>	Willem Delport	Wrong Move
	Shirley Warner	In the Autumn of Life
	Wiehan Vosloo	Sharp beauty
Colour Projected ~ Set Subject		
<i>Honours</i>	Rhys Jones	Between the Aurora and the Water
<i>Highly Commended</i>	Wiehan Vosloo	Light on the surface
	Mike Lorier	Auckland Building
	Amanda Marshall	Innocent words
	Manfred Vogel	Me and My Bike
<i>Commended</i>	Willem Delport	Sunrise
	Rhys Jones	Summer Swans
	Max Watson	Strasbourg, France
	Marty Brown	Autumn Sunset
	Hans Hockey	Colours of the rainbow
	Mike Lorier	City Scape
	Max Watson	Colmar, France
	Hans Hockey	Road to nowhere
<i>Accepted</i>	Shirley Warner	On Reflection
	Manfred Vogel	Toon Leaves in Spring
	Marty Brown	How to Catch a Reflection
INTERMEDIATE		
Mono Projected ~Set Subject		
<i>Honours</i>	Mary Lorier	Shadows & refraction-reflected
Colour Projected ~ Set Subject		
<i>Highly Commended</i>	Mary Lorier	Duality
	Brian Wills	Livorno FC Wash Day
<i>Accepted</i>	Brian Wills	Lotto Window

August 2020

A GRADE		
<i>Colour Projected ~ Open Subject</i>		
<i>Honours</i>	Jacqui Stokes	Solo
<i>Commended</i>	Jacqui Stokes	Autumn Pastels
	Brian Karl	Shall I Jump
<i>Accepted</i>	Brian Karl	That Was A Cold One
<i>Colour Projected ~ Set Subject</i>		
<i>Honours</i>	Kaylene Helliwell	Window Reflections
	Val Fabling	Escalator Reflections
<i>Highly Commended</i>	Andre Mutavdzic	Swimming Coot
	Hartmut Joschonek	City Festival reflected in a trombone
	Julie Salisbury	Impala at the Waterhole +
		Pretty Blue Waxbills
	Kaylene Helliwell	Lake Kainui
	Val Fabling	A distorted view
<i>Commended</i>	Rose Kerin	Window Reflections + Shadows on the concrete
	Judy Alley	The Galley kettle
	Hartmut Joschonek	Luebeck Medieval Waterfront
	Chris Hague	Ready to fly
	Andre Mutavdzic	Reflected White Faced Heron
<i>Accepted</i>	Val McArthur	Yacht + Lake Titicaca
	Margi Parton	Reflecting Romance + Lake Reflections
	Lynda Mowat	The ripple effect + Who's that?
	Judy Alley	Reflecting on a wintry day
	Doug Stewart	Forest Waters + A Backwater Story
	Chris Hague	Reflection