

Waikato Photographic Society Inc.

Hamilton's Camera Club

HAMILTON

www.waikatophotosoc.org.n

COMMITTEE

President: Jacqui Stokes

Secretary: Lynda Mowat LPSNZ

Treasurer: Andre Mutavdzic

Competition Secretary: Val Fabling

Aperture: Margi Parton

Field Trips: Margaret Liddell, Rose Kerin

Computer: Georgia McArthur,

Hartmut Joschonek, Val McArthur

Kay Goosen-Cooper FPSNZ HonPSNZ,



MEETINGS

7.30pm 2nd & 4th Tuesday of the month

Methodist Church Hall, 6 Bader Street, Melville

PHOTOGRAPHY SKILLS NIGHT

7.30pm 3rd Tuesday of the month

22 Kensington Place, Chartwell

COMPETITION ENTRIES

Due on the 2nd Tuesday of the month.

Either: Bring prints and projected images on disc to the meeting

or email to competition@waikatophotosoc.org.nz with your name on the front of the file.



The topic for October was 'Seasons'
Above: Winter Lake – by Rhys Jones

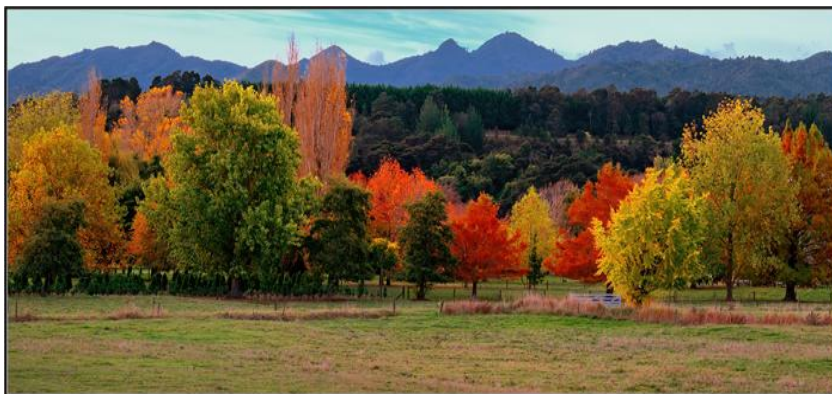
From the president:

And so we come to the end of a difficult year. Next Tuesday will see awards given to those who have entered the competitions throughout the year. Already we have planned the competitions for next year with a range of subjects to hopefully inspire everyone.

Behind the scenes of all of this are some very hard working committee members. Val Fabling has worked sorting entries and getting them to the various judges, Margi and Kay each year organise all the judges for us, Margi also writes the Aperture for us. We also have Lynda who has been our hard working secretary all year answering numerous enquiries, sending out information to new members and our completion entry forms each month. Val McArthur and Andre have been our treasurers this year. Margaret has helped organise and kept us updated with upcoming field trips and events. Thank you to all the committee for all the hard work you put in throughout the year. This is what helps the club to run smoothly. Also thanks to Malcolm and Nancy Hardie who continue to make the suppers each meeting.

I hope everyone manages to catch up with family and friends over the summer and hopefully also get a break. After our end of year meeting we won't meet again until the end of January when the first competition entries will be due. The first meeting next year will be in February. Have a safe summer, Merry Christmas and we will see you all next year.

Jacqui Stokes, President



Autumn - by Jacqui Stokes

And thanks heaps to Jacqui for all her extra work that she has done this year; the work that she prepares and presents on the Skills nights has been greatly appreciated and she was the one who started the Facebook page, which now has over 200 members.

NOTICE OF AGM

Our AGM is to be held on Tuesday 23 March 2021 at 7.30 pm.

If you have any item that you would like presented at the AGM this needs to be to the Secretary by March 2nd 2021

PROGRAMME FOR DECEMBER, JANUARY, and FEBRUARY

- Dec 8 EOY Prizegiving and Supper, 7.30. Print photos available to view from 7pm onwards. Please bring a small plate of food.
- Jan 23 BBQ at Jacqui Stokes' - 103 Huntington Drive. 5.30 onwards. Buns and meat provided. People to bring a salad or desert. More details to come. Also; bring entries for the first photo competition in February
- Feb 2 Committee meeting
- Feb 9 Competition night



Autumn Dew by Michael Kulpa



**Toon tree
by
Hans
Hockey**



Autumn leaves by Hans Hockey

**Tree Peony
by
Val
Fabling**



Summer butterfly by Jacqui Stokes

THINGS TO SEE AND PHOTOGRAPH

Santa Parade. Sunday, Dec 6th at 2pm The Parade starts at the corner of Rostrevor and Anglesea Streets, travels down Anglesea Street, and ends at the corner of Anglesea and Knox Streets. The length of the route is 1.2km. Pre-parade 1.15pm – 2pm includes colourful characters and our Corporate Clowns handing out lollies.

Christmas Cosplay Picnic Sat 12th Dec at the Rogers Rose Garden at Hamilton Gardens
A last minute cosplay picnic due to the Auckland one getting canceled!
Same as usual but there will be no Prizes or games! Just food, fun and photos!

Waikato Christmas Market Sat 12th Dec 10.00am – 4pm Claudelands Park

Local Night Bites. Saturdays 4pm – 8pm University, Carpark 2, Knighton Road.

Te Kauwhata A & P Show. 12th Dec .9am-2pm. Memorial Domain, Te Kauwhata.

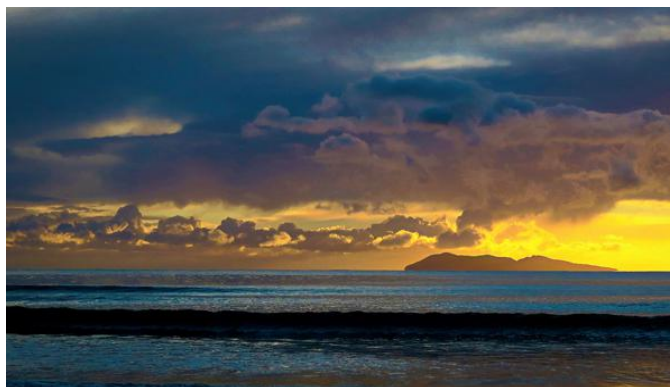
Glow in the Dark Paint Night. Wed 16th Dec. 7pm-9pm. The Bank Bar, Victoria St

Plus: the usual places....

Hamilton Gardens, Taitua Arboretum, Classics Museum, Victoria Street Museum, Zoo, Lake Domain, Parana Park, etc.



Autumn in Mackenzie Country – Hartmut Joschonek



Early morning – Manfred Vogel



**Chinese Scholars Garden
Rembrandt Style – Val Fabling**



**A bridge to the Taitua Arboretum forest walk
– David Nixon**

NEXT YEARS' TOPICS

Feb	<i>Architecture</i>	July	<i>Nature</i>
Mar	<i>Upside Down</i>	Aug	<i>Photo Manipulation</i>
Apr	<i>Street Photography</i>	Sept	<i>Sky Scapes</i>
May	<i>Geometry</i>	Oct	<i>Self Portrait</i>
June	<i>Colour on Colour</i>	Nov	<i>Juxtaposition</i>



Freshly fallen snow – Mary Lorier



Winter morning – Willem Delport

Architecture

Of course this can entail standing back and taking a whole building, or group of buildings. But the really fascinating part of architecture is looking for the details. Maybe a repeated pattern, or geometric shape within a building. Or just a part of the building – an ornate carving, or detail of windows or doors. Let your seeing eye loose on the subject and amaze us all.

Upside Down

Let your creativity and fantasy free with your upside-down images.

Flip your world and explore your perspective!

Your images for this challenge need to incorporate an upside down element. Whether it be obvious that the photographer was upside down, or that the subject itself is upside down.

Perhaps a dog that likes to laze on it's back, or a bat hanging from the tree. Someone on a trampoline, upside down in the air, or simply a child hanging from a jungle gym. Also look at reflections. Good reflections can produce great upside down images.

This is also a great topic to experiment with illusion, and make it look like something is upside down when in fact it isn't....all down to the creativity of the photographer.

This was a topic in guru shots at one stage, so check out the entries there on this link for more inspiration:

<https://gurushots.com/challenge/upside-down10/rank/top-photographer>



White Fantail – Julie Salisbury

Street Photography

Street photography is about candidly capturing life in public areas. And contrary to its name, street photography does not have to be done on the streets. You can do street photography anywhere.

A good street photo needs a clearly defined subject and good composition, such as using the rule of thirds, leading lines, use of negative space, symmetry, frames, etc. still hold. Try and tell a story with your images. Create photographs where the viewer pauses and asks questions.

Street photography does not necessarily need people but should have some suggestion that people are there. For example, shadows can be used to capture thought-provoking shots, even if you can't see the humans casting them. Also try to photograph things left behind by people. These images leave the viewer wondering what the story is behind the discarded objects.

Try a street portrait if you can summon the courage to talk to people on the street and take an interesting portrait that tells their story. If you are photographing people from a distance it can make a more interesting photo if you can include their face and even make eye contact.

Geometry

Think of photographing shapes; triangles, squares, rectangles, parallelograms, circles, rhombus' etc. There should be at least one in your photograph, and it / they should be the focus of your picture.

A clearly defined geometrical shape, like a building is considered hard geometry. These sorts of geometrical shapes will mostly be manmade, because of the hard edges. They're also easy to spot once you start looking for geometrical shapes.

Soft geometry is a roughly defined geometrical shape, like a trimmed hedge. The edges aren't as stark as hard geometrical shapes. So, of course, you'll find more soft geometry for photography in nature. Because the shapes aren't as obvious, you have to look more carefully, until you get used to thinking in shapes rather than objects.

For example, start seeing

- mountain peaks and the converging edges of roads as triangles
- or doorways, arches and an alley between buildings as a rectangle to frame a subject

A positive shape is what we think of first when we think of a shape. A positive shape is the shape made by an object. A negative space is the space leftover — or where the objects in the photo aren't. A negative space is the crack in a canyon wall, for example, or a shape created from the outline of two positive spaces.

Colour on Colour

'Black on black' or 'white on white' are common types of photography but this set subject allows 'red on red', 'blue on blue', etc. For example 'green on green' if you have photographed fern fronds in front of grass or a large leaf. So it is the lighting and shading rather than different colours which make the photograph. The single colouration should be in camera but manipulation is allowed. Although you cannot convert a multicolour photo to black and white and then tint it.

Nature

This is a wide open subject. (Please note; it does not carry the restrictions that Natural History does)

It includes; any plant, flower, tree, grass, shrub etc.

water, sea, sky, snow, ice.

animals including fish, insects and domestic animals.

(However, do not include people)

Any part of the above will be acceptable. (eg. part of a plant, a horse's eye etc)



Knotted – by Mike Lurier

Photo Manipulation

IMAGE EDITING involves simple tasks like cropping, resizing, and adjusting the level, colours and contrast.

RETOUCHING is a higher level of editing that requires subtlety e.g removing or softening blemishes in portraits, or removing simple elements that you don't want.

PHOTO MANIPULATION is the art of transforming or altering an image to convey what you want, rather than what the original image may have shown. Suggestions:

- Create a Photomontage ~ a composite photograph achieved by pasting, rearranging and overlapping two or more photographs into a new image.
- Create a double exposure ("in camera" picture effects or programme such as Photoshop)
- Add or take out complex elements.
- Change the image to replicate a famous painter or art style
- Change the background completely.
- Use "in camera" picture effects such as water colour, pop art, partial colour, posterization
- Add overall texture/s
- Use software such as Nik, Pixel Bender, Flaming pear, Photoshop Filters

Skyscapes

From the soft layers of colour of a clear early dawn to the drama of a vibrant sunset.

Summer clouds to a threatening approaching storm.

Any photo in which the sky is the dominant feature. May contain landscape or buildings but these *must be subordinate to the sky*



Winter at Mt Ngaruahoe – Naty Panzo



Paper mill – Mike Lorier



Winter morning – Jacqui Stokes



Summer sunrise – Jacqui Stokes

Self Portrait

The self portrait is at its essence a picture that represents you. Often photographers and artists will create a self portrait to try to examine, extract and depict who they are and perhaps express that to others. One could complete this in several ways;

Take a photo of yourself, maybe surrounded by an environment, objects, animals or people that have meaning to you, this may or may not include the camera that the photo is taken with.

Hide or reveal a body part that has positive or negative feelings for you. Often photographers may photograph their eyes or mouth as these are parts of our body used for communication.

Photograph a place or objects that capture something important about the your feelings, ideas, interests or memories

When you looking for ideas about creating a self portrait, ask yourself about:

- my past, present, or future self
- my emotions, strengths or weaknesses
- the me as seen by others
- the memories and experiences that make me who I am
- myself as I wish others would see me
- my beliefs
- my relationships, interests and lifestyle

When creating your self portrait use your creative style to create a photo that really represents you. Try using props, role play, dressing up, or creating silhouettes or shadows. In camera you can use the built in effects, different apertures and playing with double exposures. In post production you can do whatever you want and create something that is truly you using, black and white, abstract colour, single colour, textures, posterisation or any other techniques.

The camera and photo must be set up; including the composition, focus, any settings and lighting by you the photographer. You can use a timer, remote control or hold the camera yourself to take the photo.

Juxtaposition

The definition of juxtaposition is placing two things together to show contrast with each other or similarities. In photography, we use composition, forced perspectives or props to convey the contrasts in the picture. Photographs can also rely on cultural ideas and identities of the viewers. Juxtaposition occurs when two things are placed side by side for comparison, often to highlight the contrast between the elements.

To create a point of juxtaposition, the picture must contain at least two elements with strong visual weight. The viewer looks at both of these at the same time, coming to a conclusion about the purpose of each element. Have a look at this link by Expert Photography to see 27 examples.

<https://expertphotography.com/27-juxtaposition-examples/>



Little lamb – Kaylene Helliwell



Snug as a bug – Amanda Marshall

WAIKATO PHOTOGRAPHIC SOCIETY**MONTH: OCTOBER 2020****SET SUBJECT: SEASONS****JUDGE: GRANT STANTIAL**

PRINTS		
NOVICE		
COLOUR ~ OPEN SUBJECT		
<i>Honours</i>	Mike Lorier	Knotted
<i>Commended</i>	Mike Lorier	Golden tubes
SET COLOUR ~ SET SUBJECT		
<i>Honours</i>	Hans Hockey	Autumn leaves
<i>Commended</i>	Hans Hockey	Autumn on water
A GRADE		
MONO ~ SET SUBJECT		
<i>Highly Commended</i>	Hartmut Joschonek	Winter in an Old City
COLOUR ~ OPEN SUBJECT		
<i>Honours</i>	Val Fabling	Tree Peony
<i>Highly Commended</i>	Julie Salisbury	NZ Dotterel on the rocks +
		Twelve fifteen in Tuscany
<i>Commended</i>	Warwick Kellaway	Monsters Light and Dark
COLOUR ~ SET SUBJECT		
<i>Honours</i>	Jacqui Stokes	Summer Sunrise + Summer Butterfly
	Lynda Mowat	Blossoming Bee
<i>Highly Commended</i>	Val Fabling	Spring brings new life
	Lynda Mowat	Poppy
<i>Commended</i>	Hartmut Joschonek	Yellow Seedfield in Early Summer
	Warwick Kellaway	Fogbound at Hamilton

NOVICE		
DIGITAL		
MONO ~ OPEN		
<i>Honours</i>	David Nixon	A bridge to the Taitua Arboretum forest walk
	Manfred Vogel	Early Morning
	Mike Lorier	Paper Mil
<i>Highly Commended</i>	Amanda Marshall	Walk a mile
<i>Commended</i>	David Nixon	The lonely kayak
MONO ~ SET SUBJECT		
<i>Highly Commended</i>	Rhys Jones	Spring skiing
COLOUR ~ SET SUBJECT		
<i>Honours</i>	Amanda Marshall	Snug as a bug
	Michael Kulpa	Autumn Dew
	Rhys Jones	Winter Lake
	Hans Hockey	Toon tree
	Willem Delport	Winter Morning
<i>Highly Commended</i>	Shirley Warner	Budding Magnolia
	Wiehan Vosloo	Spring Flowers
<i>Commended</i>	Hans Hockey	After Lockdown
	Marty Brown	Two's company + Spring hues
	Shirley Warner	Spring Blossom
	Wiehan Vosloo	Bench in Autumn
	Willem Delport	Winter Reflection
	Max Watson	New Season
<i>Accepted</i>	Manfred Vogel	4 Season Sunset
	Max Watson	Shades of Japan

INTERMEDIATE		
COLOUR ~ SET SUBJECT		
<i>Honours</i>	Naty Enrique Panzo	Winter at Mt Ngaruhoe
	Mary Lorier	Freshly Fallen Snow
<i>Commended</i>	Naty Enrique Panzo	Autumn leaves
	Mary Lorier	Spring-the changeable season
A GRADE		
MONO ~ SET SUBJECT		
<i>Honours</i>	Jacqui Stokes	Winter morning
COLOUR ~ OPEN SUBJECT		
<i>Honours</i>	Val Fabling	Chinese Scholars garden Rembrandt style
	Julie Salisbury	White Fantail
<i>Commended</i>	Judy Alley	The Cyclist
COLOUR ~ SET SUBJECT		
<i>Honours</i>	Kaylene Helliwell	Little Lamb
	Hartmut Joschonek	Autumn in Mackenzie Country
	Jacqui Stokes	Autumn
<i>Highly Commended</i>	Hartmut Joschonek	Chapel in Summers Evening Light
	Rose Kerin	McLaren Falls
	Kaylene Helliwell	Exuviae
<i>Commended</i>	Val McArthur	Autumn + Winter
	Val Fabling	Autumn foliage
	Rose Kerin	Te Waihou Walkway
	Lynda Mowat	Springtime Housing Crisis + Springtime
	Judy Alley	Sheep-Country Winter
	Chris Hague	Spring blossom + Springtime collage
	Andre Mutavdzic	Autumn Leaves + Spring Blossoms