

Waikato Photographic Society Inc.

Hamilton's Camera Club

HAMILTON

www.waikatophotosoc.org.nz

COMMITTEE

President: Jacqui Stokes

Secretary: Lynda Mowat LPSNZ

Treasurer: Andre Mutavdzic

Competition Secretary: Val Fabling

Aperture: Margi Parton

Projectionist: Jacqui Stokes + others

Field Trips: Margaret Liddell

Kay Goosen-Cooper FPSNZ HonPSNZ, Hans Hockey, Hartmut Joschonek, Val McArthur

Co-opted:

Website: Julie Salisbury

International Exchange & Judging Training: Julie Salisbury and Lynda Mowat

AGM

MARCH 23rd

MEETINGS

7.30pm 2nd & 4th Tuesday of the month

Methodist Church Hall, 6 Bader Street, Melville

PHOTOGRAPHY SKILLS NIGHT

7.30pm 3rd Tuesday of the month

22 Kensington Place, Chartwell

COMPETITION ENTRIES

Due on the 2nd Tuesday of the month.

Either: Bring prints and projected images on memory stick to the meeting

or email to competition@waikatophotosoc.org.nz with your **name on the front of the file.**

The photos in this month's Aperture are the winners from the February Competition, "Architecture".

(Note: some of the winners are from the "Open section")



Pink House in Bo Carp – Julie Salisbury

From the president

This should be my last President's report in the Aperture as I am resigning as president at the AGM. We are still looking for new people on the committee to give fresh ideas and leadership. Talk to me if you think you could be interested.

We are coming into autumn and hopefully we shall see some nice autumn colours and fungi around soon so that we can photograph these. This also means the sun is rising later and setting sooner making it much easier to get up for sunrise photography. The committee has some field trips planned for April and May to hopefully make the most of autumn photography.

This month we have our AGM and we really need your support there for this to happen. The meeting generally only lasts about 30 minutes, so to entice more of you to come along we are inviting a guest speaker to fill the rest of the night and putting on a nice supper.

This month sees the Balloons over Waikato festival in Hamilton with lots of events. The committee has planned a meet up on the Wednesday morning at 7am but there will usually be members on Innes Common most mornings if you can't make the Wednesday. Many members have been going for several years and have quite a bit of experience photographing around the balloons that they are happy to pass on.

We also have our Photoshop workshop this month with the second of the basics. We will be looking at cloning, healing and sharpening. Please bring your laptops or a notebook and flash drive. All the notes and images used are provided so you can go home and go through the step by step process.

We have a number of new members and it is great to see them taking part and entering the competitions. If you as a new member have any specific skills or activities you want to participate in please let me or the committee know so that we can try to incorporate them into the programme

Jacqui



Abbey Roof, Bath – Max Watson



Windows – Jacqui Stokes

The following note was written in February's Aperture:

**“PLEASE MAKE SURE THAT YOU HAVE FILLED IN THE ENTRY FORMS CORRECTLY.
OUR COMPETITION SECRETARY IS NOT RESPONSIBLE FOR YOUR MISTAKES.”**

Despite this, there were STILL a number of mistakes in February's entry forms.

The entries need to be collated within a couple of days of receiving them; they are then sent to the judge who (usually) lives elsewhere in NZ.

If mistakes are made in your entries, that's valuable time that is taken to correct them via email and then wait for a reply.

One of the biggest issues is failure to identify the category. **OPEN / SET
MONO / COLOUR**

And the label on the entry form should read
“Mary Smith, Entry form”

NOT “Entry Form”.

If there is a list of entries all filled out with the words ‘Entry Form’ first, it is impossible to see whose entries they refer to.

PLEASE fill out the entry forms correctly! It's not difficult!



*Bridge of Sighs, Venice
Julie Salisbury*



*Canterbury Cathedral, Canterbury
Max Watson*



First floor please – Amanda Marshall



Flight – Doug Stewart



**Left: Te Awamutu Library
Lynda Mowat LPSNZ**



**Right: St Patrick's Church
Rose Kerin**



Treetops – Amanda Marshall



Dogwood Blossom – Andre Mutavdzic

“What makes photography a strange invention is that its primary raw materials are light and time”

THINGS TO SEE AND PHOTOGRAPH

Boon Art Festival North end of CBD plus Liverpool St. March 5, 6 7.

Gourmet in the Gardens Rhododendron Lawn, Hamilton Gardens,
Sundays 7th, 14th, 21st, 28th March 4.00pm – 8.00pm

Shaping Hamilton Huringa Kirikiriroa Waikato Museum. Sundays 10:00am – 5:00pm

Morrinsville Flea and Craft Market Sat 6th March. Library Carpark, Morrinsville

Matamata Flea and Craft Market Sat 13th March. Matamata Primary School

Frankton Thunder Commerce St 14th March 9.30am – 4.00pm Cars, bikes, burlesque,
steampunk, light entertainment, food.

Ngaruawahia Regatta Turangawaewae Marae, Waikato River, 14/15 March

Premier Waikato Business Expo 2021 Claudelands. 24th March

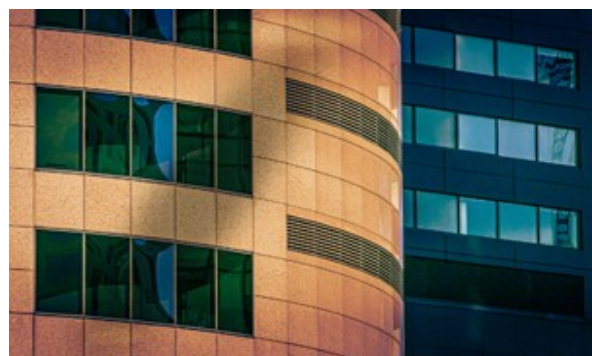
Ministock Stampede Sat 27th March. McDonalds Kihikihi Speedway



Barcelona Modern – Val McArthur



Whangarei – Hans Hockey



Auckland Architecture – Rose Kerin

New Zealand Camera 2021

PSNZ members are invited to submit images for possible inclusion in the 2021 edition using the form which can be found in the members' area of the PSNZ website.

Submissions close at midnight on 31st March 2021.

New rules apply. In September 2020, the PSNZ Council decided that images for the 2021 edition onwards would be limited to those created in the previous two full years. That means that the image for the 2021 edition must have been created after 1st January 2019. The reason for creating this restriction was that PSNZ Council wanted the publication to contain current work of the members. Time limit will be based on capture date.

Programme for March and April

- Mar 2 Committee meeting
- Mar 9 Competition Judging Night: Set Subject: 'Upside Down'. Bring entries for Street Photography. (And do NOT enter them after the evening has finished)
- Mar 16 Skills Night: Cloning Tool, Healing Tool, Sharpening
- Mar 16 – 20 Balloons over Waikato. Meet at 7am Wed 17th beside the Organiser's tents.
- Mar 23 AGM 7.30pm. Speaker. Coffee and dessert afterwards.
- Mar 30 Coffee Culture 7.30pm
- Apr 6 Committee Meeting.



The Grandeur of Yesteryear – Val Fabling



Thames Museum – Jacqui Stokes

New Zealand Camera 2021

PSNZ members are invited to submit images for possible inclusion in the 2021 edition using the form which can be found in the members' area of the PSNZ website.

Submissions close at midnight on 31st March 2021.

New rules apply. In September 2020, the PSNZ Council decided that images for the 2021 edition onwards would be limited to those created in the previous two full years. That means that the image for the 2021 edition must have been created after 1st January 2019. The reason for creating this restriction was that PSNZ Council wanted the publication to contain current work of the members. Time limit will be based on capture date.

New Zealand Camera 2021

PSNZ members are invited to submit images for possible inclusion in the 2021 edition using the form which can be found in the members' area of the PSNZ website.

Submissions close at midnight on 31st March 2021.

New rules apply. In September 2020, the PSNZ Council decided that images for the 2021 edition onwards would be limited to those created in the previous two full years. That means that the image for the 2021 edition must have been created after 1st January 2019. The reason for creating this restriction was that PSNZ Council wanted the publication to contain current work of the members. Time limit will be based on capture date.

Street Photography; April

Street photography is about candidly capturing life in public areas. And contrary to its name, street photography does not have to be done on the streets. You can do street photography anywhere. A good street photo needs a clearly defined subject and good composition, such as using the rule of thirds, leading lines, use of negative space, symmetry, frames, etc. still hold. Try and tell a story with your images. Create photographs where the viewer pauses and asks questions. Street photography does not necessarily need people but should have some suggestion that people are there. For example, shadows can be used to capture thought-provoking shots, even if you can't see the humans casting them. Also try to photograph things left behind by people. These images leave the viewer wondering what the story is behind the discarded objects. Try a street portrait if you can summon the courage to talk to people on the street and take an interesting portrait that tells their story. If you are photographing people from a distance it can make a more interesting photo if you can include their face and even make eye contact.



Bird's Eye View – Val Fabling



Right: Sky Tower – Hans Hockey

Geometry; May

Think of photographing shapes; triangles, squares, rectangles, parallelograms, circles, rhombus' etc. There should be at least one in your photograph, and it / they should be the focus of your picture.

A clearly defined geometrical shape, like a building is considered hard geometry. These sorts of geometrical shapes will mostly be manmade, because of the hard edges. They're also easy to spot once you start looking for geometrical shapes.

Soft geometry is a roughly defined geometrical shape, like a trimmed hedge. The edges aren't as stark as hard geometrical shapes. So, of course, you'll find more soft geometry for photography in nature. Because the shapes aren't as obvious, you have to look more carefully, until you get used to thinking in shapes rather than objects.

For example, start seeing

- mountain peaks and the converging edges of roads as triangles
- or doorways, arches and an alley between buildings as a rectangle to frame a subject

A positive shape is what we think of first when we think of a shape. A positive shape is the shape made by an object. A negative space is the space leftover — or where the objects in the photo aren't. A negative space is the crack in a canyon wall, for example, or a shape created from the outline of two positive spaces.

Right; Freeze
– Ram Manoharan



FEBRUARY 2021**Set Subject: ARCHITECTURE****Judge: KAY GOOSEN-COOPER FPSNZ, HonPSNZ****PRINTS****INTERMEDIATE****Mono ~ Open Subject**

Honours	Amanda Marshall	Treetops
---------	-----------------	----------

Mono ~ Set Subject

Hignly Commended	Mike Lorier	Retained History
------------------	-------------	------------------

Colour ~ Open Subject

Honours	Hans Hockey	Sky Tower
---------	-------------	-----------

Hignly Commended	Amanda Marshall	A quiet moment
------------------	-----------------	----------------

A GRADE**Mono ~ Set Subject**

Honours	Lynda Mowat LPSNZ	Te Awamutu Library
---------	-------------------	--------------------

Hignly Commended	Jacqui Stokes	Reclaimed by Nature
------------------	---------------	---------------------

Commended	Hartmut Joschonek	The Sky is the limit
-----------	-------------------	----------------------

	Mary Lorier	Museum
--	-------------	--------

Accepted	Hartmut Joschonek	Modern Shopping Temple
----------	-------------------	------------------------

Colour ~ Set Subject

Honours	Val Fabling	Bird's eye view
---------	-------------	-----------------

	+ The Grandeur of yesteryear
--	------------------------------

Hignly Commended	Julie Salisbury	Green Door + Giotto's Bell Tower
------------------	-----------------	----------------------------------

Commended	Jacqui Stokes	Building Site Art
-----------	---------------	-------------------

Commended	Warwick Kellaway	Inflated Fungal Village +
-----------	------------------	---------------------------

	Riccarton House Christchurch
--	------------------------------

	Lynda Mowat LPSNZ	St. Johns Church
--	-------------------	------------------

PROJECTED IMAGES

NOVICE

Colour ~ Open Subject

Honours	Ram Manoharan	Freeze
Accepted	Ram Manoharan	Get Set, Go

Colour ~ Set Subject

Honours	Max Watson	Canterbury Cathedral, Canterbury
	Max Watson	Abbey Roof Bath
Highly Commended	Mike Kulpa	Iconic Cornish Engine Houses
Commended	Mike Kulpa	Chenonceau – Loire - France

INTERMEDIATE

Mono ~ Set Subject

Honours	Amanda Marshall	First floor please
---------	-----------------	--------------------

Colour ~ Open Subject

Commended	Amanda Marshall	Need a ride
Accepted	Shirley Warner	Does my bum look big?

Colour ~ Set Subject

Honours	Hans Hockey	Whangarei
Highly Commended	Brian Wills	Architectural Art Christchurch
	Hans Hockey	Queen street
Commended	Mike Lorier	Roxy + Leaning Tower
	Brian Wills	Green Art Christchurch

A GRADE

Mono ~ Set Subject

Honours	Rose Kerin	St Patrick's Church
Accepted	Lynda Mowat LPSNZ	Rivetting

Colour ~ Open Subject

Honours	Doug Stewart	Flight
Highly Commended	Andre Mutavdzic	Dogwood Blossom
	Kaylene Helliwell	Checking the waves
	Andre Mutavdzic	Summer Song
Accepted	Chris Hague	Gladioli
	Hartmut Joschonek	Black Shag

Colour ~ Set Subject

Honours	Val McArthur	Barcelona Modern
	Rose Kerin	Auckland Architecture
	Julie Salisbury	Bridge of Sighs, Venice + Pink House in Bo Kaap
	Jacqui Stokes	Windows + Thames Museum
Commended	Val McArthur	Goudy Contrasts
	Val Fabling	Escape route
	Mary Lorier	European Parliament + When old becomes new
	Lynda Mowat LPSNZ	Lighthouse Door
	Doug Stewart	Among The Natives
Accepted	Hartmut Joschonek	Old & New combined