

Waikato Photographic Society Inc.

Hamilton's Camera Club

HAMILTON

www.waikatophotosoc.org.nz

COMMITTEE

President: Kay L Goosen-Cooper FPSNZ HonPSNZ

Immediate Past President: Jacqui Stokes

Secretary: Margaret Liddell

Treasurer: Andre Mutavdzic

Competition Secretary: Val Fabling LPSNZ

Aperture: Jacqui Stokes

Meet and Greet: Kay & Hartmut Joschonek

Membership List: Val McArthur

Field Trips: Hans Hockey

Facebook Admin: Jacqui Stokes & Hans Hockey

Margi Parton, Lorne Guilding

Webpage: Julie Salisbury

International Exchange:

Lynda Mowat LPSNZ & Julie Salisbury

MEETINGS

7.30pm 2nd & 4th Tuesday of the month

Methodist Church Hall, 6 Bader Street, Melville

PHOTOGRAPHY SKILLS NIGHT

7.30pm 3rd Tuesday of the month

22 Kensington Place, Chartwell

COMPETITION ENTRIES

Due on the 2nd Tuesday of the month

Either Bring prints to the meeting and projected images on memory stick or email projected images to *(Subject: your name)*

competition@waikatophotosoc.org.nz

GUEST SPEAKER

This month we are hosting a guest speaker on July 27 at 7.30pm at the Bader Street Hall.

Meghan Maloney is an award-nominated NZ landscape photographer, with a passion for sharing images and experiences that capture the very essence of NZ. She is a Sony NZ Digital Imaging Advocate and hosts landscape photography workshops at epic locations throughout NZ.

Several of our members have already done workshops with Meghan and found her very friendly and helpful no matter what stage of photography you are at. Her passion for photography and capturing New Zealand's landscapes as well as helping others do the same comes across when you talk to her.

FIELD TRIP – PORTRAITS

This month we will be meeting in the studio Hans has been putting together behind his home at 13 Nevada Road, Silverdale. Bring along your camera and a flash if you have one, an on-camera flash will be fine.

There will be a model and a mannequin to practise your portrait skills on and we also have advice from other members. Please remember that photos that have the composition and lighting set up by other members in a workshop situation are unable to be entered into competitions.

The workshop will start at 1pm and finish at 3pm or whenever we feel ready to finish. Hans is happy to provide tea and coffee but asks that everyone brings a small plate of food for afternoon tea.



Close Up – Val Fabling LPSNZ



Coffee Break – Lynda Mowat LPSNZ

PROGRAMME FOR MAY AND JUNE

- July 13 **Competition Viewing** – results for Nature. Bring in Entries for Photo Manipulation
- July 20 **Photoshop Skills night** – using creative paint brushes and creating your own
- July 24 **Studio Portraits:** 1-3pm Studio behind Hans House. 13 Nevada Road Silverdale. Please see information above
- July 27 **Guest Speaker – Meghan Maloney** – Meghan is a landscape photographer who is passionate about New Zealand and photography and wants to share that with others.
- August 3 Committee Meeting
- August 10 **Competition Viewing** – results for Photo Manipulation. Bring in Entries for SkyScapes and the Memorial Landscape competitions
- August 17 **Photoshop Skills night** – creating reflections
- August 24 **TBA** –
- August Field Trip** – Margaret is once again opening her garden, at 19 Kiwitahi Railway Road, Morrinsville, for members to photograph. The focus will be flowering bulb plants and daffodils. The date is yet to be set. Please bring a plate of food to share for lunch.



Autumn – Jacqui Stokes



Floral Salute – Brian Wills

PSNZ HIGHLIGHTS

All of these events are open to all members of our club whether you are a PSNZ member or not as our club is an affiliated club. For more details head to the PSNZ webpage photography.org.nz

Upcoming Competitions:

Nelson National Triptych Salon

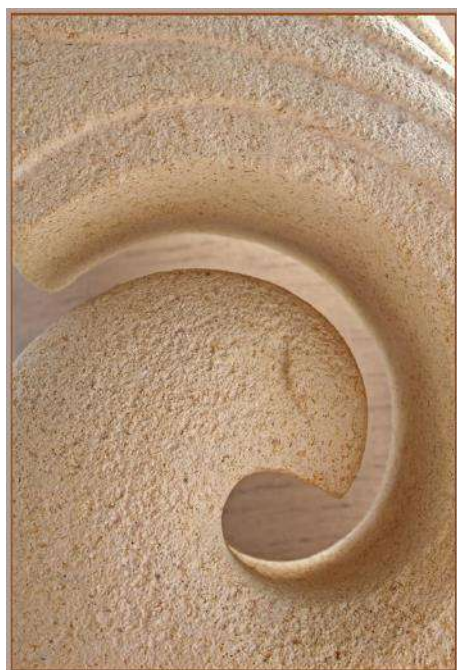
Entries open 1 August

Please visit nelsoncameraclub.co.nz/salon-information for the full set of rules and other info concerning this salon.

Upcoming Judge Training Weekends:

Taupo - 28-29 August 2021

Dunedin - 30- 31 October 2021



Koru – Val McArthur



Flower On – Kaylene Helliwell

SUBJECTS

SkySkapes – Entries Due 10 August

From the soft layers of colour of a clear early dawn to the drama of a vibrant sunset.

Summer clouds to a threatening approaching storm.

Any photo in which the sky is the dominant feature. May contain landscape or buildings but these must be subordinate to the sky.

Landscape Memorial Competitions – Entries Due 10 August

(a) H.S. James Memorial Landscape Competition

(b) Margaret Macdiarmid Memorial Landscape Competition

H Stanley James ARPS joined the Society shortly after its inception in 1937. His service to the Society and to photography in New Zealand, as exhibitor, lecturer, judge, and on committee were outstanding. He was president of the Society, an international exhibitor and had a great liking for and expertise in landscape photography.

Margaret Macdiarmid, who became a member in 1959, also contributed generously to the success and friendliness of the Society through exhibiting, lecturing, judging and on committee. She, too, served as president, exhibited internationally, and had a great liking for and expertise in landscape photography.

1. The names of the competition, which shall be open to all members of the Society regardless of their grading, shall be the HS JAMES MEMORIAL LANDSCAPE COMPETITION and the MARGARET MACDIARMID MEMORIAL LANDSCAPE COMPETITION.
2. As the object of these competitions is to stimulate diversity of photographic interests and to foster landscape photography in particular, an entry shall comprise three (3) colour or monochrome projected images (Margaret Macdiarmid Memorial Landscape Competition) or three (3) colour or monochrome prints (HS James Memorial Landscape Competition), portraying three diverse subjects, one, and only one of which must be a landscape. No more than two (2) sets in each competition may be submitted by any one member.
3. Images entered into Waikato Photographic Society monthly competitions prior to the previous year's Memorial competitions, or entered into the previous year's memorial competitions, shall not be eligible for current entry. They need not have been entered in the current year's monthly competitions, but they may be entered subsequently.
4. All images must have been exposed by the entrant. Prints may be commercially processed and may be of any dimensions but mounts must be no larger than exceed 40cm x 50cm (16" x 20"). Slides may be trade processed, must be in standard 5cm x 5cm (35mm) or 6cm x 6cm (2¼2) mounts and must be correctly spotted for projection. Digital images must conform to the WPS specifications (see 6 (b), page 3).
5. Judges shall be selected from the PSNZ Panel of Judges.
6. If, in the opinion of the judge/s, any image of any set is not of sufficient merit, then that set shall be ruled out, as it is desired that a high standard be obtained throughout. Should the judge/s consider in either competition that no set qualifies for an award, then in the competition concerned no award shall be made in that year.

Self Portrait – Entries Due 14 September

The self portrait is at its essence a picture that represents you. Often photographers and artists will create a self portrait to try to examine, extract and depict who they are and perhaps express that to others. One could complete this in several ways;

- Take a photo of yourself, maybe surrounded by an environment, objects, animals or people that have meaning to you, this may or may not include the camera that the photo is taken with.
- Hide or reveal a body part that has positive or negative feelings for you. Often photographers may photograph their eyes or mouth as these are parts of our body used for communication.
- Photograph a place or objects that capture something important about the your feelings, ideas, interests or memories

When you looking for ideas about creating a self portrait, ask yourself about:

- my past, present, or future self
- my emotions, strengths or weaknesses
- the me as seen by others
- the memories and experiences that make me who I am
- myself as I wish others would see me

- my beliefs
- my relationships, interests and lifestyle

When creating your self portrait use your creative style to create a photo that really represents you. Try using props, role play, dressing up, or creating silhouettes or shadows. In camera you can use the built in effects, different apertures and playing with double exposures. In post production you can do whatever you want and create something that is truly you using, black and white, abstract colour, single colour, textures, posterisation or any other techniques.

The camera and photo must be set up; including the composition, focus, any settings and lighting by you the photographer. You can use a timer, remote control or hold the camera yourself to take the photo.

Juxtaposition – Entries Due 12 October

The definition of juxtaposition is placing two things together to show contrast with each other or similarities. In photography, we use composition, forced perspectives or props to convey the contrasts in the picture. Photographs can also rely on cultural ideas and identities of the viewers. Juxtaposition occurs when two things are placed side by side for comparison, often to highlight the contrast between the elements.

To create a point of juxtaposition, the picture must contain at least two elements with strong visual weight. The viewer looks at both of these at the same time, coming to a conclusion about the purpose of each element. Have a look at this link by Expert Photography to see 27 examples. expertphotography.com/27-juxtaposition-examples/



Mystery of the Heart – Kristof Hongsermeier



Ready to Party – Hartmut Joschonek



On the Hop – Lynda Mowat LPSNZ



Little Dragon – Hartmut Joschonek

MAY 2021

Set Subject: Colour on Colour

Judge: Robin Short APSNZ

PRINTS

INTERMEDIATE		
COLOUR OPEN SUBJECT		
Commended	Hans Hockey	The winning hit + Balloon in balloon
MONO SET SUBJECT		
Honours	Hartmut Joschonek	Ready to party
COLOUR OPEN SUBJECT		
Honours	Hartmut Joschonek	Little Dragon
Commended	Warwick Kellaway	Di's Heritage
Accepted	Warwick Kellaway	Little Max's World
COLOUR SET SUBJECT		
Honours	Jacqui Stokes	Autumn + Pink
Highly Commended	Val Fabling LPSNZ	Black on Black
Accepted	Val Fabling LPSNZ	Searching for a mate
PROJECTED		
NOVICE		
COLOUR OPEN SUBJECT		
Commended	Marty Brown	Colourful Past
Accepted	Marty Brown	Here's Looking at You!
COLOUR SET SUBJECT		
Honours	Kristof Hongsermeier	Mystery of the Heart
Highly Commended	Manfred Vogel	Meditation
	Ram Manoharan	Single Leaf
Commended	Manfred Vogel	Favourite Vase
	Ram Manoharan	Tickled Pink
Accepted	Kristof Hongsermeier	All Greens
INTERMEDIATE		
COLOUR OPEN SUBJECT		
Honours	Brian Wills	Get Knotted + Floral Salute
Highly Commended	Amanda Marshall	Follow me
	Shirley Warner	57 Chev
	Amanda Marshall	Leaving town
COLOUR SET SUBJECT		
Highly Commended	Hans Hockey	Skull of the beast

Commended	Hans Hockey	Leaves on fern
	Virginia Franklin	Pink on Pink
	Shirley Warner	Pretty Pink Rose
Accepted	Virginia Franklin	Black in Style
A GRADE		
MONO SET SUBJECT		
Honours	Lynda Mowat LPSNZ	Coffee Break
COLOUR OPEN		
Honours	Kaylene Helliwell	Flower On
Highly Commended	Andre Mutavdzic	Namaqualand grouse
Commended	Andre Mutavdzic	A drop of water
Accepted	Kaylene Helliwell	Manuka
COLOUR SET SUBJECT		
Honours	Judy Alley LPSNZ	Little Green Container
	Hartmut Joschonek	Shades of Pink + Yellow Tulip
	Lynda Mowat LPSNZ	On the hop
	Val Fabling LPSNZ	Close Up
	Val McArthur	Koru
Highly Commended	Jacqui Stokes	Jonquils
Commended	Val Fabling LPSNZ	Silver on silver
	Jacqui Stokes	Spring
	Chris Hague	White Marble
	Val McArthur	Leaf Pattern
	Judy Alley LPSNZ	Black Pearls
Accepted	Chris Hague	Paper Sculpture



Pink – Jacqui Stokes



Shades of Pink – Hartmut Joschonek

PHOTO OPPORTUNITIES

The Sculpture Park, Waitakaruru Arboretum, 207 Scotsman Valley Rd

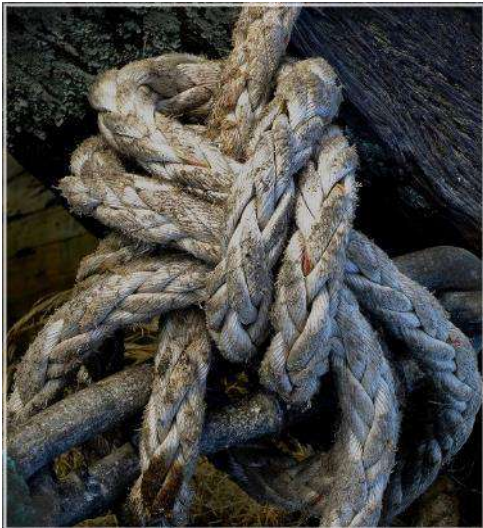
The Sculpture Park at Waitakaruru Arboretum is a former quarry that has been transformed into a 17.5 hectare arboretum with more than 20,000 trees from around the world. Open every day between 10am - 5pm, just book online. [eventbrite.co.nz/e/self-guided-visit](https://www.eventbrite.co.nz/e/self-guided-visit)

Shaws Bird Park 143 Hall Road

Open everyday 8am – 8pm. No booking, free entry

Taitua Aboretum – Taitua Road

The arboretum has a collection of mature trees covering 20 hectares of open pasture, lakes and woodland gardens which are linked by a network of meandering walking paths. It is open every day from 8am to half an hour before dusk.



Get Knotted – Brian Wills



Yellow tulip – Hartmut Joschonek

MAY POINTS TABLE

Here are the Points Table for the Aggregate awards given at the end of the year. The points include everything up to and including Colour on Colour. The highlighted scores are the current top scores for each category as of the May entries

If anyone has any queries about their points feel free to email Val via the competition address competition@waikatophotosoc.org.nz and she will check to make sure everything has been correctly and there are no errors in the Excel formulas

POINTS SYSTEM

Points towards the yearly aggregate competitions are:

Non-acceptance 1 point
 Acceptance 2 points
 Commended 5 points
 Highly Commended 10 points
 Honours 15 points
 Plus 'Set subject' accepted entry 5 points

UPGRADING

From Novice to Intermediate – Six Honours awards in Novice Grade.

From Intermediate to A Grade – Six Honours awards in Intermediate Grade.

There is no time limit for gaining these Honours.

NOVICE	Colour	Mono	Colour	Mono	Honours		
	Print	Print	Proj	Proj	<2021	2021	Total
David Nixon	0	0	0	0	4	0	4
Kristof Hongsermeier	0	0	58	40		3	3
Lorne Guiding	0	0	0	15	0	1	1
Manfred Vogel	0	0	60	10	2	0	2
Margaret Liddell	0	0	0	0	0	0	0
Marty Brown	0	0	56	4	1	1	2
Max Watson	0	0	65	0	1	2	3
Michael Kulpa	0	0	25	0	1	0	1
Nicola Guy	0	0	17	0	0	0	0
Ram Manoharan	0	0	106	0	0	1	1
Rhys Jones	0	0	0	0	3	0	3
Wiehan Vosloo	0	0	31	10	1	0	1
INTERMEDIATE	Colour	Mono	Colour	Mono	Honours		
	Print	Print	Proj	Proj	<2021	2021	Total
Amanda Marshall	32	47	32	41		3	3
Brian Wills	0	0	78	0	0	2	2
Hans Hockey	61	20	84	45	4	6	10
Helen Coles	0	0	0	0	0	0	0
Mike Lorier	0	15	47	0		0	0
Shirley Warner	0	0	84	0		1	1
Virginia Franklin	0	0	17	0		0	0
Willem Delpont	0	0	53	0	1	0	1

A GRADE	Colour Print	Mono Print	Colour Proj	Mono Proj	Honours		
					<2021	2021	Total
Andre Mutavdzic	15	0	89	0	12	3	15
Chris Hague	0	0	57	0	3		3
Doug Stewart	0	0	84	0	1	1	2
Hartmut Joschonek	35	82	77	30	35	6	41
Jacqui Stokes	114	25	109	0	56	5	61
Janet Greenwood	0	0	0	0	25	0	25
Judy Alley LPSNZ	0	0	44	0	29	1	30
Julie Salisbury	63	0	82	0	65	2	67
Kaylene Helliwell	10	7	95	7	19	2	21
Lynda Mowat LPSNZ	30	27	67	54	39	7	46
Margi Parton	0	0	7	0	21	0	21
Mary Lorier	0	10	52	0		1	1
Rose Kerin	0	0	21	35	34	2	36
Val Fabling LPSNZ	144	0	108	0	138	6	144
Val McArthur	0	0	130	0	5	4	9
Warwick Kellaway	96	0	0	0	69	1	70