

# Waikato Photographic Society Inc.

Hamilton's Camera Club

HAMILTON

[www.waikatophotosoc.org.nz](http://www.waikatophotosoc.org.nz)

## COMMITTEE

*President:* Kay Goosen-Cooper FPSNZ  
HonPSNZ

*Immediate Past President:* Jacqui Stokes

*Secretary:* Margaret Liddell

*Treasurer:* Andre Mutavdzic

*Competition Secretary:* Val Fabling LPSNZ

*Aperture:* Margi Parton

*Field trips:* Hans Hockey

*Meet and Greet:* Kay and Hartmut Joschonek

*Facebook Admin:* Hans Hockey, Jacqui Stokes,  
Lorne Guilding

*Co-opted for webpage:* Julie Salisbury

Val McArthur, Lorne Guilding

*International Exchange:* Julie Salisbury and Lynda Mowat LPSNZ



## MEETINGS

7.30pm 2nd & 4th Tuesday of the month

Methodist Church Hall, 6 Bader Street, Melville

## PHOTOGRAPHY SKILLS NIGHT

7.30pm 3rd Tuesday of the month

22 Kensington Place, Chartwell

## COMPETITION ENTRIES

Due on the 2nd Tuesday of the month

**Either** Bring to the meeting for prints and projected images on memory stick or email to  
(Subject, then your name) [competition@waikatophotosoc.org.nz](mailto:competition@waikatophotosoc.org.nz)

The theme for the May Competition  
was Geometry.

Right: 'Bank Corner' by Shirley Warner



Jacqui!

I am very grateful to Jacqui Stokes for preparing and sending out last month's Aperture.

And Val Fabling is also grateful to Jacqui for sorting the Competition entries last month.

Many thanks, Jacqui.

Right:  
'Errormetry' by  
Kristof Hongsermeier.



### Things to see and photograph

Woodlands Wanderer Homestead And Garden Scavenger Hunts Sun 30<sup>th</sup> May  
and all days after that: 10am – 2pm

BMX Winter Date Sessions Mondays Starting Mon 31<sup>st</sup> May 5.30pm - 7pm

Excite Every day 10am - 5pm Children's science-based activities. Waikato Museum

Chinese Art: Inheritance & Innovation Wed 26 May 10:00 am every day Welcome  
Swallow Gallery, 378 Grey St.

Seeley's Gully Restoration Project. Mondays 9.30am – 12 pm

Glow in the Dark Paint Night. The Bank Bar Wed 2nd June 7pm

Fieldays Mystery Creek Events Centre. 16-19<sup>th</sup> June

June 2021

## PHOTOJOURNALISM WINNER: RAM MANOHARAN

His entry was: Hamilton Collectables Market (below; 5 photographs)



2<sup>nd</sup> was Hans Hockey with 'NZ Strongman'

3<sup>rd</sup> was Ram Manoharan with 'Balloons over Waikato'

June 2021

## **Programme for June and July:**

June 8<sup>th</sup> Competition Judging Night. Set Subject: Colour on colour. Bring entries for Nature.

June 10<sup>th</sup> Josh York is going to show us how best to do astrophotography. He says that the prime height for the Milky Way is 6.45pm, if that's what we want to photograph. We will be meeting at 6pm, outside, possibly at Margaret Liddell's place. We will need names and phone numbers, so that if the weather isn't suitable, we can contact you. More details about where to go will come later

June 15<sup>th</sup>: Photoshop Skills night. Combining photos, learn some skills for entering the competition Photo Manipulation

June 22. 5 Ways Photo Exchange – Each year we exchange photos with 4 other clubs from around the world. The photos are taken from a cross section of each club and generally highlight their local area and things that their members are photographing. Come and see what inspires others around the world to take photos.

June 29<sup>th</sup> Meet at 7pm at Coffee Culture, Five Cross Roads, for coffee and a chat

July 6<sup>th</sup> Committee meeting

July 13<sup>th</sup> Competition Judging night. Set subject: Nature. Bring entries for Photo Manipulation

## **PSNZ HIGHLIGHTS**

All of these events are open to all members of our club whether you are a PSNZ member or not as our club is an affiliated club. For more details head to the PSNZ webpage [photography.org.nz](http://photography.org.nz)

12 – 9 June Tauranga AV Competition Hosted by the Tauranga Photographic Society, it is open to current financial members of the PSNZ, affiliated clubs and members of other photographic organisations around the world. Entries comprise digital AV files.

1 – 19 June North Shore Salon The North Shore Salon of Photography is open to all New Zealand photographers. Entries comprise both digital and print submissions across several categories.

1 June – 31 July The National Photojournalism Competition Hosted by the New Brighton Photographic Club. It is open to all PSNZ New Zealand residents, or financial members of a PSNZ affiliated camera club. Entries comprise digital projected images only.

June 2021



4 – 30 June Creative Focus Competition. This is held every year, hosted by the Pukekohe – Franklin Camera Club and is open to members from all PSNZ affiliated camera clubs and societies. Entries comprise digital projected images only.

Upcoming Judge Training Weekends:

Pukekohe - 12-13 June 2021.

Taupo - 28-29 August 2021

Dunedin - 30- 31 October 2021

## **SUBJECTS**

### **Nature: Entries due 8<sup>th</sup> June**

**This is a wide open subject.**

**Please note; it does not carry the restrictions that Natural History does) It includes; any plant, flower, tree, grass, shrub etc. water, sea, sky, snow, ice. animals including fish, insects and domestic animals. (However, do not include people)**

**Any part of any of the above will be acceptable. (eg. part of a plant, a horse's eye etc)**

### **Photo Manipulation: Entries due 13<sup>th</sup> July**

**IMAGE EDITING** involves simple tasks like cropping, resizing, and adjusting the level, colours and contrast.

**RETOUCHING** is a higher level of editing that requires subtlety e.g removing or softening blemishes in portraits, or removing simple elements that you don't want.

**PHOTO MANIPULATION** is the art of transforming or altering an image to convey what you want, rather than what the original image may have shown. Suggestions:

- Create a Photomontage ~ a composite photograph achieved by pasting, rearranging and

overlapping two or more photographs into a new image.

- Create a double exposure (“in camera” picture effects or programme such as Photoshop)
- Add or take out complex elements.
- Change the image to replicate a famous painter or art style
- Change the background completely.
- Use “in camera” picture effects such as water colour, pop art, partial colour, posterization
- Add overall texture/s
- *Use software such as Nik, Pixel Bender, Flaming pear, Photoshop Filters*

June 2021

## Sky Scapes – Entries Due 10 August

From the soft layers of colour of a clear early dawn to the drama of a vibrant sunset.

Summer clouds to a threatening approaching storm.

Any photo in which the sky is the dominant feature. May contain landscape or buildings but these must be subordinate to the sky

### RESULTS:

Month: APRIL 2021

Set Subject: GEOMETRY

Judge: FRED WOTTON APSNZ

### PRINTS

INTERMEDIATE		
<b>MONO SET SUBJECT</b>		
<i>Accepted</i>	Amanda Marshall	Head towards the light
<b>COLOUR OPEN SUBJECT</b>		
<i>Commended</i>	Hans Hockey	Hurihuri + Kellianne
<i>Accepted</i>	Amanda Marshall	Smiling eyes
<b>MONO OPEN SUBJECT</b>		
<i>Highly Commended</i>	Hartmut Joschonek	Street Musician
		+ Sunday Morning Fishing
<b>COLOUR SET SUBJECT</b>		
<i>Commended</i>	Warwick Kellaway	Melbourne Walkway
	Val Fabling LPSNZ	Birefringence
<i>Accepted</i>	Warwick Kellaway	Step Squares
	Val Fabling LPSNZ	Grunge effect
	Jacqui Stokes	What a Star + Through the Circle

### DIGITAL

NOVICE		
<b>MONO OPEN SUBJECT</b>		
<i>Highly Commended</i>	Manfred Vogel	After the rain (Mono Open)
<i>Commended</i>	Nicholas Fulton	Vintage Seascape

<b>MONO SET SUBJECT</b>		
<i>Honours</i>	Kristof Hongsermeier	Errormetry
<b>COLOUR OPEN SUBJECT</b>		
<i>Commended</i>	Manfred Vogel	Freddy and his friend
<i>Accepted</i>	Kristof Hongsermeier	In the shadow of Mount Royal
	Wiehan Vosloo	Horotio Bridge
<b>COLOUR SET SUBJECT</b>		
<i>Highly Commended</i>	Ram Manoharan	Fired Up
<i>Commended</i>	Ram Manoharan	Fill your cup
	Nicola Guy	Through the Glass Ceiling
<i>Accepted</i>	Wiehan Vosloo	Geometry in bridge
	Nicola Guy	Peak of light
	Marty Brown	Backyard camping
<b>INTERMEDIATE</b>		
<b>MONO SET SUBJECT</b>		
<i>Commended</i>	Hans Hockey	Deep space
<b>COLLOUR OPEN SUBJECT</b>		
<i>Accepted</i>	Amanda Marshall	Hard at work
<b>COLOUR SET SUBJECT</b>		
<i>Honours</i>	Shirley Warner	Bank corner
<i>Highly Commended</i>	Brian Wills	Kowloon
<i>Accepted</i>	Hans Hockey	Top Floor
	Willem Delport	Remember + Say Cheese
	Shirley Warner	Arts Post
	Brian Wills	Flowline Design
<b>A GRADE</b>		
<b>MONO OPEN SUBJECT</b>		
<i>Commended</i>	Lynda Mowat LPSNZ	Koala
<b>MONO SET SUBJECT</b>		
<i>Accepted</i>	Kaylene Helliwell	Lines

<b>COLOUR OPEN SUBJECT</b>		
Accepted	Andre Mutavdzic	Contre Jour
	Lynda Mowat LPSNZ	Chicken
<b>COLOUR SET SUBJECT</b>		
<i>Highly Commended</i>	Hartmut Joschonek	Visit at the Galerie
	Kaylene Helliwell	Spiral
	Jacqui Stokes	Windows
<i>Commended</i>	Andre Mutavdzic	Angles
	Jacqui Stokes	Rings of Wire
	Val Fabling LPSNZ	Beauty in Simplicity
		+ Waikato Hospital abstract
<i>Accepted</i>	Val McArthur	Holding together
	Judy Alley LPSNZ	Square on Poles
		+ Circles, Lines & Angles
	Hartmut Joschonek	Inside the Belltower
	Doug Stewart	Black And Made Of Rubber
		+ Old Timer
	Chris Hague	Pollution levels